Miyamoto Kano's
Rules #01
chapter 01
Project Coordinator: Ashcat
Scanner: Ashcat
Translator: Tani
Proofreaders: Ashcat
& Grayunderpants
Editor: Zila
QCers: Ashcat,
death_car,
& Grayunderpants
Liquid Passion
http://www.hackthemainstream.com
#liquidpassion@irc.irchighway.net

Ryuu

Miyamoto Kano's

Rules Universe

~ Timeline ~

Hitomi

Please ch5, Kiss*, Kiss after*, Skies*
Ryuu, Hikaru Taira, Hitomi

Hydra ch1-8*, Blue film first*
Ryuu, Hikaru Taira, Hitomi

Hydra ch9*, Heavenly*, ch10-11*
Ryuu, Hikaru Taira, Hitomi

Real things*, Hello Again*
Hikaru Taira, Hitomi

Lovers and souls ch1
Tooru, Hikaru Taira, Shige

Fragile*, Vanity*, Dreamer's high*
Tooru, Hikaru Taira, Shige

Hikaru & Yuki

Rules #1 - Ch00-6 plus extra
Hikaru Taira, Tooru, Yuki, Atori

Atori & Tooru

Hikaru

Rules #2, Ch1, If winter comes...*
Hikaru Taira, Tooru, Yuki, Atori, Hitomi

Rules #2, Ch2-4
Hikaru Taira, Tooru, Yuki, Atori

Rules #3 part 1-5
Hikaru Taira, Tooru, Yuki, Atori, Shige

Shige

*=Doujinshi published with Curve circle

Accurate as of July 2007

KANO MIYAMOTO PRESENTS

RULES

ルールズ 1

宮本佳野

KANO MIYAMOTO

CHARA COMICS

Chara COMICS

RULES ルールズ

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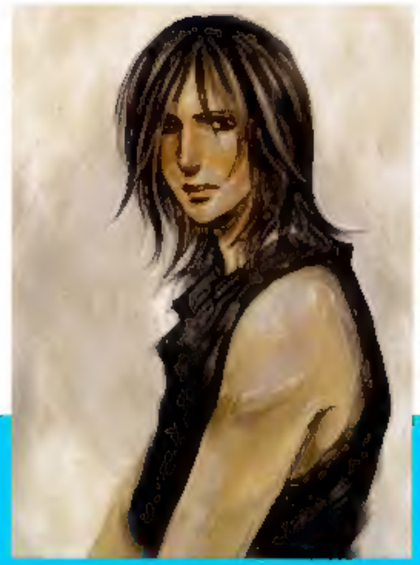
1929979005337

ISBN978-4-19-960334-1
C9979 ¥533E (0)

雑誌 52813—56

徳間書店
定価：本体533円＋税

ゲイであることに劣等感を抱く、高校生のユキ。
同級生の天鳥（あまどり）への秘めた恋心を振り払うように、
ゆきずりでバイセクシャルの青年・ヒカルと
一夜を共にしてしまう——!! 好きな人がいても、
年上のヒカルの腕の中は居心地がいい。けれど
ある日、ヒカルとのキスを天鳥に目撃されて!?
宮本佳野の初期最高傑作、ついに待望の復刊！



CHARA COMICS

1

宮本佳野

徳間書店

KANO MIYAMOTO PRESENTS

RULES 1
ルールズ

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KAORU MIYAMOTO PRESENTS

RULES 1

ルールズ

MM...
!

...

222

Rattle

...
I'm going to be late...

YESTERDAY,
I

stomp
stomp

SLAM

CAST ASIDE
MY VIRGINITY.

Being a virgin at my age is strange anyway.

GOOD MORNING, SHIMURA...

KONOE-KUN.

HEY, HEY.

WHAT'S WRONG? YOUR HAIR'S A TOTAL MESS.

3-2

NOT ENOUGH SLEEP?

IT'S REALLY OBVIOUS.

EH, SERIOUSLY?

REALLY? IT'S RARE FOR YOU TO DO SOMETHING LIKE THAT.

...I KIND OF OVERSLEPT.

HEY...

AH, KONOE!

...

NOW THAT YOU MENTION IT, YOU DO HAVE DARK CIRCLES UNDER YOUR EYES.

HUH?

WHAT HAPPENED TO YOU YESTERDAY?

What are you doing?

DON'T GIVE ME THAT. WE INVITED YOU TO GO TO KARAOKE WITH US.

Hanging out with Konoe

Hold still.

SSSSh

...SO, ABOUT ATORI.

WHY IS HE SO CONCERNED ABOUT KONOE?

I DON'T KNOW...

I DIDN'T HAVE TIME TO FIX IT PROPERLY...

IS IT THAT BAD?

OH...

I HAD SOMETHING TO DO.

YOU LOOK LIKE YOU JUST WOKE UP.

OH, I HAVE SOME STYLING MOUSSE. I'LL DO IT FOR YOU.

Don't worry about it.

...WHAT'S WITH YOUR HAIR?

OH, OKAY.

UNTIL RECENTLY HE SAID HE WAS A GEEK AND A DEPRESSING GUY.

YEAH.

...THEN I GUESS IT'S FINE.

KaHe

YEAH...

I guess

WELL, HE'S MORE OF A NORMAL GUY THAN I THOUGHT, SO I GUESS IT'S OKAY.

OH, YEAH.

I ACTUALLY KIND OF LIKE HIM, TOO.

He lets me look at his notes

Suzuki-kun, sit down.

EH+

RE-REALLY...?

OH,

THAT'S WAY BETTER!

ALL RIGHT EVERYONE, SIT DOWN!

CLASS IS STARTING.

Riiing

YOU'RE FINE.

Perfect even

THE TRUTH IS...

OKAY, TODAY WE'LL START FROM PAGE 38.

CASTING AWAY MY VIRGINITY

Sudou-kun, please read

Yes, ma'am.

EVER SINCE I WAS YOUNG, I'VE ONLY LIKED MEN.

WAS ALL THE FAULT OF MY CLASSMATE, THIS GUY WITH THE STRANGE NAME OF ATORI.

...NOW I REALIZE HOW STUPID I WAS.

FOR A LONG TIME... I WAS CLUELESS. I THOUGHT THAT I WAS STRANGE AND ABNORMAL.

I EVEN STARTED TO THINK THAT I HAD NO RIGHT TO LIVE

IN ANY CASE, THAT'S HOW WORRIED I WAS ABOUT IT.

OF COURSE THERE'S NO WAY I COULD KILL MYSELF OVER THIS KIND OF THING.

IT'S ONLY SINCE I ENTERED HIGH SCHOOL THAT I'VE BEEN ABLE TO ADJUST.

I ALSO FOUND OUT THAT THERE ARE MANY PEOPLE LIKE ME.

I ALSO REALIZED THAT MY LOVE WILL PROBABLY NEVER BE RETURNED.

TO A SERIOUS HONORS STUDENT LIKE ME. HE'S LIKE THE INHABITANT OF A COMPLETELY DIFFERENT WORLD

EVEN IN HIGH SCHOOL, HE STANDS OUT, A BRILLIANT EXISTENCE.

HIM... IT WAS ONLY RECENTLY THAT I'VE GROWN CLOSE TO SUZUKI ATORI.

OR HE WAS, UNTIL ABOUT 2 MONTHS AGO.

AS THE RESULT OF A STRANGE INCIDENT, HE FOUND OUT THAT I WRITE NOVELS.

DON'T JUST LOOK IN MY NOTEBOOK WITHOUT PERMISSION!

AH-WA-WA-WA-WAIT A MINUTE.

SUZUKI, THAT-

...SO,

But you're the one who left it open.

YOU WRITE NOVELS.

WHAT IS THIS? ARE YOU APPLYING?

TO "THE LITERARY WORLD," DEADLINE IN MAY. ON COLLEGE-RULED PAPER...

I WASN'T GOING TO.

THIS IS PRETTY UNEXPECTED FOR AN HONORS STUDENT.

...DON'T TELL ANYONE!

OH, HEY!

KONOE!

Squeak

...

RUSTLE

HM? YEAH, I GUESS YOU'RE RIGHT.

...THAT'S COMPLETELY UNRELATED.

IT SEEMS HE'S TRYING TO WRITE SCREENPLAYS... HE'S A SCRIPT-WRITER!

...SCREEN-PLAYS?

YUP...

Want to see?

THIS IS MORE MY STYLE.

5

ナリオ

WHY?

IT WAS UNEXPECTED.

EVEN IF I TOLD THEM, THEY WOULDN'T UNDERSTAND.

APPARENTLY HE REALLY LIKES MOVIES, SO HE STARTED WRITING.

I HAVEN'T TOLD ATSUSHI OR HARU ABOUT THIS.

FROM HIS FLASHY AND FLIRTY OUTWARD APPEARANCE, YOU COULDN'T HAVE PREDICTED

THE COMPOSITION OF BEAUTIFUL AND SENSITIVE WORDS.

WANT TO READ MINE?

BLUSHING, HE SHOWED ME HIS WORK.

I REALIZED THAT

I LIKED ATORI, AND THERE WAS NOTHING I COULD DO ABOUT IT.

AT THAT MOMENT, I UNDERSTOOD THAT THE WALL SEPARATING US WAS MUCH SMALLER THAN I'D THOUGHT.

EVEN READING IT CRITICALLY, THE FLASH OF HIS TALENT COULD BE FELT.

EH, NO WAY.

That's amazing!

THE TRUTH IS, THIS PASSED THE FIRST SCREENING OF A SCRIPTWRITING CONTEST.

BUT THAT'S AS FAR AS IT WENT...

It's no good

THE FEELINGS I THOUGHT I ALREADY HAD UNDER CONTROL EXPLODED...

I REALLY LIKE YOUR NOVELS.

HUH?

WHEN I'M READING THEM, I CAN FEEL THE ATMOSPHERE OF THE PLACE. THE SMELLS AND STUFF...

AT THE SAME TIME, I KNEW THAT MY FEELINGS WOULD NEVER BE RETURNED.

Your hand is cold.

I know...

FINALLY, I SNAPPED.

I WORRIED ABOUT IT FOR TWO MONTHS.

I WALKED TO A PLACE WHERE PEOPLE LIKE THAT GATHER,

AND I MET HIM.

YESTERDAY.

Hey, it's a high school kid.

I THOUGHT THAT LONG HAIR LOOKED VERY GOOD ON HIM...

THE TRUTH IS...

I WENT TO HIS PLACE, AND LOST MY VIRGINITY.

LATER, AS YOU ALREADY KNOW,

ANYONE WOULD HAVE BEEN FINE.

AS LONG AS IT WASN'T ATORI...

OR WAS IT JUST TO VERIFY THEM?

HONESTLY,

KONOE...

MAYBE IT DOESN'T MATTER EITHER WAY.

WERE MY THOUGHTLESS ACTIONS

JUST MEANT TO SEVER MY FEELINGS FOR HIM?

Ding Dong

Riiing

OKAY, WE'RE DONE.

I FINISHED THAT SCRIPT. WILL YOU READ IT?

...

YEAH, SURE.

WHAT ABOUT YOUR NOVEL?

I'M JUST PUTTING THE FINISHING TOUCHES ON IT. IT SHOULD BE DONE SOON.

OK. I'll bring it

YUKI, IT'S TIME TO EAT SUPPER.

OH, YEAH. I'LL BE DOWN IN A MINUTE.

HUH?

WHAT!?

THE DISK WITH MY NOVEL ISN'T HERE ...

WH-WHY, WHY?

thump

!

A spill

THAT TIME...

I CAN STILL FEEL HIS FINGERS...

YUKI! WHAT ARE YOU DOING?

YEAH, I KNOW. I'LL BE THERE IN A MINUTE!

IT'S DEFINITELY AT HIS PLACE..

WHAT SHOULD I DO? I DON'T EVEN HAVE IT BACKED UP...

M...
MOM.

HOLD ON A MINUTE. I'M CALLING A FRIEND.

YUKI!

...

ding dong
Tomorrow's weather for the Tokyo area is clear with occasional clouds.

IT'LL GET COLD.

Bip Bip

!

Grope

HE WAS A BEAUTIFUL PERSON...

IT DOESN'T HURT ?

HEY

LIKE A LOVER.

HE HELD ME GENTLY.

...NN!

IT'S OKAY

YOU CAN LET GO

...

AH.

...

PROBABLY WON'T MEET AGAIN.

Haa

...

WE...

YUKI! GET DOWN HERE RIGHT NOW!

HEY, KONOE!

WHACK

!

BUT WHAT ABOUT THE DISK..?

THERE'S NO WAY I CAN GO GET IT FROM HIM..

WHAT ARE YOU SPACING OUT FOR? AREN'T YOU GOING HOME?

OH,

UM...

I'LL HAVE TO REWRITE 400 PAGES...

On a public computer!

Huddle

HUH? AREN'T YOU ALREADY DONE?

...I WANT TO TOUCH THINGS UP A LITTLE ANYWAY.

...NO, I WANT TO CORRECT SOME THINGS...

HMM.

LET'S DO IT ANOTHER DAY.

HEY, HEY, ABOUT THAT. HARU AND SHIMURA ARE HERE TODAY, SO

CLOSE

...THAT'S FINE WITH ME.

HUH? WHY ARE YOU GOING FIRST?

WE RIDE THE SAME BUS.

...

WELL, THEN, I...

It's hot today.

Want some?

That's because it's already March.

LET GO, I'M DYING FROM THIS HEAT!

OW OW OW OW!

SHIMURA, YOU'RE HEAVY ...

YOU WOULDN'T BE MEAN TO ME! RIGHT, KONOE?

YEAH, YEAH, DON'T LEAVE US BEHIND.

YO, YOU TWO. LET'S GO HOME TOGETHER!

DRAPE

Ugh.

...IT'S HARD TO BREATHE.

So, yesterday, I...

WHAT A RELEASE IT WOULD BE

IF I COULD JUST GET THE TRUTH OFF MY CHEST.

Yeah. Let's go to the park.

?

HEY,

HIGH SCHOOL KID!

!

COME HERE.

HM?

Shinuku?

OH, THAT'S RIGHT. I DIDN'T TELL YOU MY NAME.

OH...

THE GUY FROM SHINJUKU...!?

THAT THING'S PRETTY IMPORTANT, RIGHT?

COINCIDENTALLY, I USED TO GO TO A HIGH SCHOOL IN THIS AREA.

OH-YES, VERY...

HOW DID YOU KNOW I GO TO SCHOOL HERE?

UM...

YOU HAVE YOUR SCHOOL BADGE ON YOUR UNIFORM.

TOSS

HERE, YOU FORGOT THIS.

!

HE'S INVOLVED WITH KONOE SOMEHOW.

WHAT!?

I thought you'd come get it, but you didn't

Sorry.

...WHO IS THAT? A UNIVERSITY STUDENT?

He's flashy

KONOE?

IS THAT YOUR NAME?

UH, YES.

KONOE IS MY SURNAME...

YOUR NAME...

HEY!

WHAT'S GOING ON, KONOE?

REALLY?

AH- YES.

HEY, YOUR FRIENDS ARE CALLING.

THEN, UM... UH...

OH, ME?

I'M HIKARU.

I'LL SEE YOU LATER, KONOE-KUN.

...THANK YOU VERY MUCH.

IT'S FINE, IT'S FINE.

YOU KNOW, I GO THERE SOMETIMES.

LET'S DO IT AGAIN.

YOU SHOULD COME BY.

A FRIEND?

OH.

YEAH...

UM, YEAH...

...!

YEAH.

PROBABLY...

HMM... IS HE A UNIVERSITY STUDENT?

HEY, HEY, WAS THAT A FRIEND OF YOURS, KONOE?

HE SEEMED KIND OF DANGEROUS.

...

Huh?

PROBABLY?

HEY! YOU KNOW HIM?

HUH?

WH-WHAT DO YOU MEAN, NOT NORMAL?

DON'T WORRY ABOUT IT, KONOE!

HE'S JUST SAYING RANDOM STUFF.

HMM?

I GUESS HIS EYES DON'T SEEM QUITE NORMAL.

HUH?

WHY DO YOU SAY THAT?

YOU SEE, HARU SAYS EVERYTHING THAT HE THINKS.

THINK BEFORE YOU SPEAK ALREADY.

Stupid

OH-NO WAY. YOU DIDN'T KNOW?

WHAT IS THAT? I DON'T GET IT.

!

COULD HE BE YOUR BOYFR END?

BUT THEY LOOKED REALLY CLOSE.

ARE YOU OKAY, HARU-CHIN?

I'm joking I'm joking

BOYFR END? WHAT ARE YOU SAYING?

YOU'RE SERIOUSLY PISSING ME OFF.

HE IS.

HM?

HE...

Clench

HEY... WANT TO GET SOME FOOD ON THE WAY HOME?

YEAH...

THAT PERSON JUST NOW...

HE'S MY BOYFRIEND.

GAY?

...HUH?

...SO,

YOU'RE...

YEAH...

...

I THOUGHT THAT IT WAS KIND OF SUSPICIOUS.

THAT I WASN'T JUST SEEING THINGS?

...

COME ON.

...MAN, WHAT ARE YOU SAYING?

Geez, Haru-chin.

SO...

...HUH.

I GUESS THAT MEANS

HEY, SO, IF HE'S YOUR BOYFR END, DOES THAT MEAN YOU'RE GOING OUT?

HE WAS ACTUALLY KIND OF COOL.

WHAT DO YOU WANT?

I'M BROKE, SO MCDONALD'S.

LET'S GO TO MOS-BURGER.

HEY, MORE IMPORTANTLY, LET'S GO GET SOMETHING TO EAT.

YEAH. You're right

Hey..

He's quite a bit older, isn't he?

WHAT ARE YOU DOING, KONOE?

!

Do they still do the Teriyaki burger*?

MacDonald's is cheaper

NOTE: Burger grilled Japanese-style in a sweet soy sauce.

HURRY UP, LET'S GO.

I'm hungry.

Want some gum?

I-I...

...

WHAT IS THAT? DON'T GO HOME!

Boo! Boo!

...

H-HEY, KONOE!

I'M GOING TO GO HOME.

SEE YOU.

I THINK HE SHOCKED EVEN HIMSELF.

IT FEELS LIKE HE DID IT ON AN IMPULSE.

...

YEAH, LET'S JUST LEAVE HIM BE FOR NOW.

AFTER ALL, HE JUST CAME OUT.

Why'd you have to say, "More importantly"?

...IT'S NOT THAT UNEXPECTED.

WHAT??

...

YEAH, SERIOUSLY.

AND SUCH A GEEK, TOO.

MAN, THOUGH, THEY'RE REALLY OUT THERE, HOMOS.

YOU CAN'T TELL ANYONE.

WHAT JUST HAPPENED...

HUH?

WHY?

...HEY!

HUH?

...

BECAUSE, YOU IDIOT!

PUT YOURSELF IN HIS SHOES!

KUNSTLER

...

UGH.

I feel sick.

I'M SUCH AN IDIOT...

...

Pant Pant

That's a little better

Miyamoto Kano's

Rules #01

- Chapter Two -

PC/ Scanner:
Ashcat

Translation:
Eigomanga

Proofreading:
Ashcat & Summerdog

Cleaner/Editor:
Anita Malfoy

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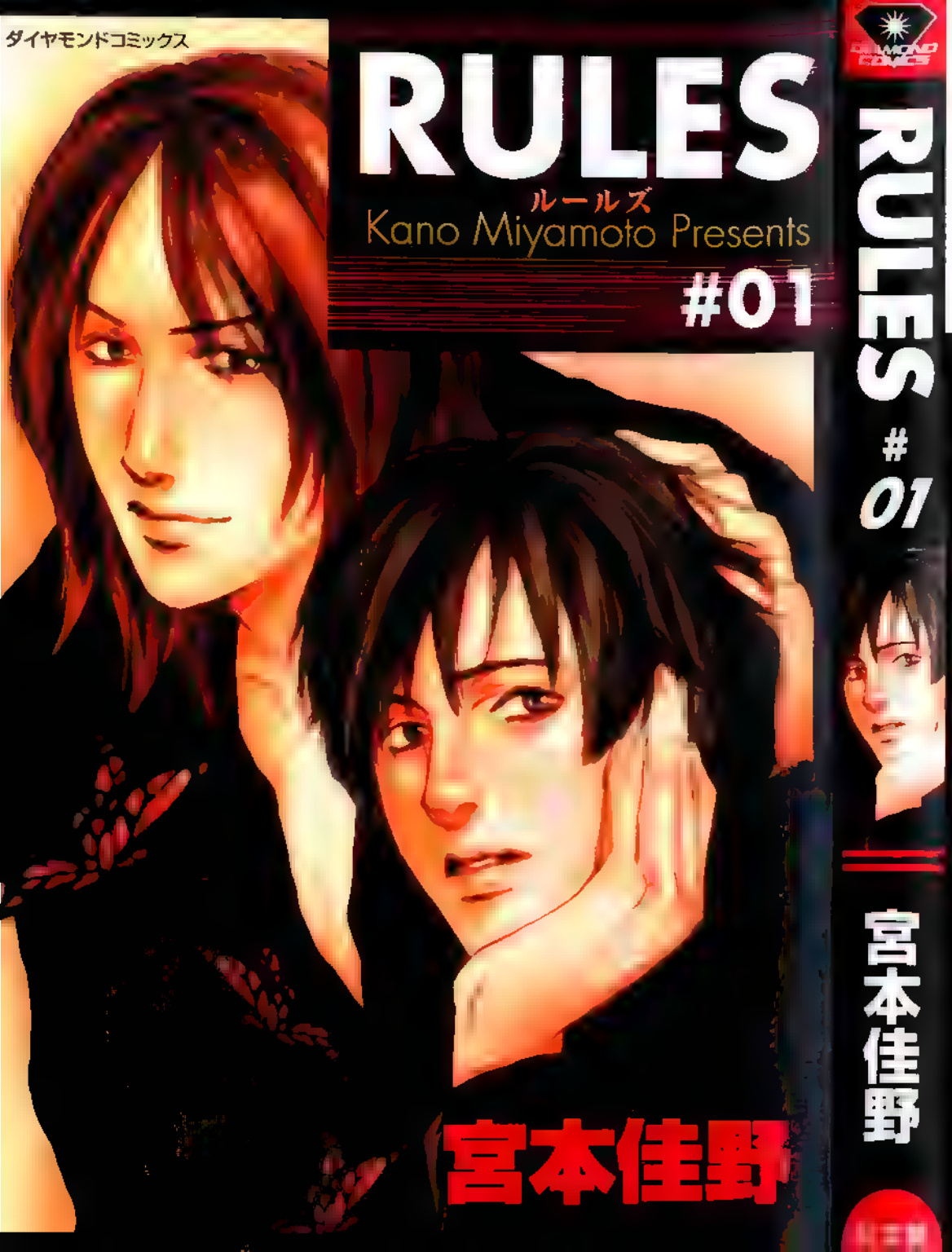

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アンバランス
◇渦巻なると
木曜日にもう一度
◇鵜
ぼくのないしょ
◇い沢奈央
Jail Bird
◇大野克将
アウトボクサー
◇かいやたつみ
ベイビー☆メイビー
◇笠間淑美
スープと学生服
◇鳥山千歳
愛だから知りたい
◇蜷被雪絵
恋は大騒ぎ
MY SWEET HOME
◇神鷹美
黄色い太陽
◇桜子
LOVE SNIPERS
◇さくら理恵
戦士は何処で眠るのか
◇朱央晴美
天使の降る夜
◇杉本ふぁりな
僕と俺様
◇鈴木ノマ
オレ達の恋愛日誌
◇たちばなれい
僕らはしらも恋してる
◇茶屋町勝呂
3は キライ
◇綿きゅうた
少年玩具
縄愛 1 2
◇天王寺一清
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◇野村圭
盟約
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「好き」のカタチ

◇髪火サキア
LSD act 1 2
◇妃、美波
RENAI
LOVERS
◇ひんでんブルグ
裸の少年
◇藤原一夜
君に花をあげる!
◇松浦桂
そばにおいて
◇松本ゆうか
一緒にいようよ
神サマHelp!
◇廻耶蘭子
海堂くんの受難
◇水野透子
みみとしっぽと魔法使い
エレとタカラ
さみしい夜のひみつ
水原ちひろ
苦い夜明け
◇宮本佳野
ルールズ ノウレズ
RULES
ミヤビ エタカ
ヘストパートナ
◇森村PAO
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◇森村麻生
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誰にも言えない秘初体験
誰にも言えない秘援助交際
誰にも言えない秘禁断の恋
山田可南
少年少女は苦悩する

ダイヤモンドコミックス

RULES

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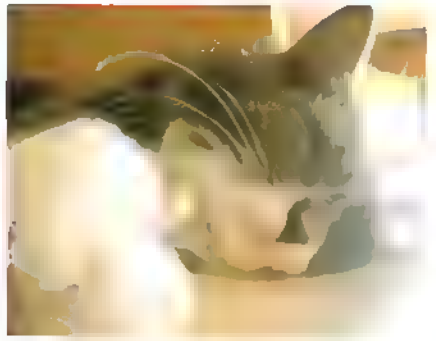
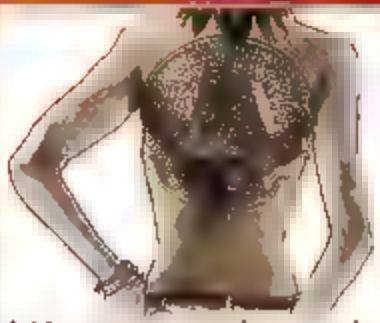
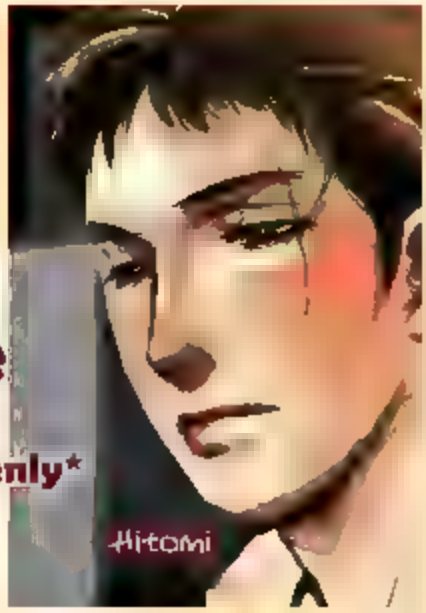
profile

宮本佳野(ミヤモトカノ)
6月生まれの双子座。
最近のはまりものは健康グッズとDVD。
猫と一緒に、夜中にホラー映画を
観るのがたまりません。







Miyamoto Kano's

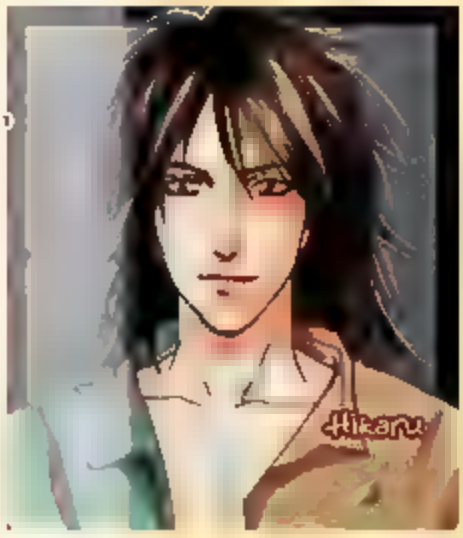
Rules Universe

Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryu

Blue Film*, Hydra* 1-10
Hitomi, Ryu, Hikaru

Hello Again*
Hitomi, Ryu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

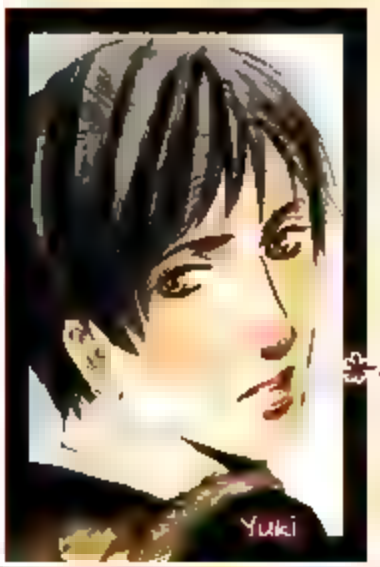


Fragile*
Tooru, Shige

Real Thing*
Hikaru in college

Rules #01
Tooru, Hikaru, Yuki, Atori

If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki



Rules #02
Tooru, Hikaru, Yuki, Atori

Rules #03
Tooru, Hikaru, Yuki, Atori
Plus New Characters!

*=Doujinshi published with Curve circle
Accurate as of February 2001

#02

Tamura,

here.

here

KATOU

SAGAWA

here

Alright let's go to page 35.

KONOE... HE'S ABSENT TODAY?

SUZUKI.

WHAT SHOULD I DO...?

COO COO

HOWEVER, IT MUST HAVE SPREAD AROUND THE SCHOOL BY NOW...

ON IMPULSE, I CAME OUT IN FRONT OF THEM.

There's nothing wrong with that

ATORI,

YOU MUST HAVE BEEN SHOCKED TOO.

090_ :01
_ 7:39
Hikaru

!

I FINALLY GOT MY FLOPPY DISK BACK, BUT I CAN'T SHOW IT TO ATORI ANYMORE...

.....

CRACK

...AH

HELLO?

...IS THIS HIKARU-SAN...?

I REMEMBER IT'S SOMEWHERE AROUND HERE..

THUMP

HEY, YOU!..

Waah?

BUT I DON'T SEE HIM..

HUH....?

WHO ?

THUMP THUMP THUMP

KID, WHAT ARE YOU DOING HERE?

wanna go into my store?

.....

YOU'RE THAT HIGH SCHOOL STUDENT HIKARU BROUGHT HOME THAT DAY?

EH, HIKARU?!

THEN, YOU'RE THE ONE...

REALLY? WHO?

AH, I'M MEETING A FRIEND...

EH?

LET ME TELL YOU—

AH, NO

DON'T MISUNDERSTAND. IT'S JUST THAT IT'S REALLY...

...DON'T TELL ME EVERYONE KNOWS ABOUT IT?

YEAH... I...

I'M MEETING HIKARU-SAN HERE...

THAT'S RIGHT. ISN'T HE MAKING A FOOL OF US?!

He can do it with anybody if he wanted to I hate people like him the most

AH!

DON'T THINK THAT HIKARU FOOLS AROUND JUST BECAUSE HE'S GOOD-LOOKING.

HE'S POPULAR, BUT HE'S VERY PARTICULAR. HE'S BISEXUAL ALSO.

EH?! BI?!

HIKARU-SAN..

DAMN YOU, SHINOBU, YOU'RE POKING YOUR NOSE INTO OTHER PEOPLE'S BUSINESS AGAIN!

YOU'D BETTER WATCH IT CUZ I'LL BE SURE TO GET BACK AT YOU FOR THIS!

!

WELL, LET'S GO!

ERM..

Kya kya stupid Hikaru

SORRY, SORRY. I JUST GOT OFF FROM WORK.

HAVE YOU BEEN WAITING LONG?

AH, NO...

UMM

I WENT HOME FIRST

OH-

HM?

YOU'RE NOT WEARING YOUR UNIFORM TODAY?

?

WHAT ARE YOU SO NERVOUS ABOUT NOW?

I'M STILL NOT QUITE USED TO THIS

OH, IS THAT SO?

DON'T WORRY, ALMOST EVERYONE HANGING AROUND THIS AREA IS GAY

WHAT DO YOU WANT TO DO NEXT? GO TO A HOTEL?

UM

I STILL . . .

OH

EH?

BUT I

I JUST... I SUDDENLY WANTED VERY MUCH TO SEE YOU...

I...

HMM?

I DIDN'T COME HERE FOR THAT...

THEN WHY WERE YOU LOOKING FOR ME?

HEH

I'M HONORED.

THEN, WOULD YOU LIKE TO COME TO MY PLACE FOR A WHILE?

Right-

62

Wait, we're getting on too.

OPENS

OH.

9

DING!

Homos?

Hmmph!

Yuck!

WHISPER

WHISPER

Look, they have their arms around each other...

Ah.

You're kidding me!

HMM?

Yuck, I can't believe it

Right. Disgusting.

.....

Hmmph

LIFTS

!

NNGH!

OPENS

OPENS

!

WHAT ARE YOU LOOKING AT?!

HIKARU-SAN...

HMMPH!

PISS OFF, YOU HAGS!

CLOSE

DID YOU SEE THEIR FACES? THEY TURNED SO PALE!

PFFT!

That was disgusting...

That was scary...

That was so damn funny!!!

You really are.....

SLAM

COME ON IN!

WHAT WOULD YOU LIKE TO DRINK?

AH... ANYTHING'S FINE

...YOUR PERSONALITY'S REALLY BAD.

HA HA

EH?

BUT DON'T YOU THINK THAT WAS FUN?

...BUT AREN'T YOU BISEXUAL?

OPENS

BASICALLY, ALTHOUGH I CAN SLEEP WITH WOMEN, I PREFER HAVING RELATIONSHIPS WITH MEN.

CRACK

OH...

WOMEN JUST LOVE TO GOSSIP ABOUT OTHERS.

THAT'S WHY I DISLIKE THEM SO MUCH!

YEAH, BUT...

YEAH...

THAT SHINOBU TOLD YOU ABOUT THAT TOO?

YOU DON'T GET EXCITED EVEN WHEN YOU SEE A NAKED GIRL?

YEAH... WELL, I'VE NEVER SEEN ONE IN REAL LIFE, BUT...

I'VE NEVER LIKED A GIRL BEFORE...

OH-

WHAT ABOUT YOU?

TOTALLY NOT INTERESTED IN WOMEN?

UH...

I THINK... SO.

THEN WHAT ABOUT WITH MEN?

HUH?

I TRIED TO FORCE MYSELF TO DATE HER FOR A WHILE, AND WE DID KISS BUT ..

I GOT CONFESSED TO BY THIS GIRL WHO WAS A JUNIOR IN SCHOOL BEFORE.

DO YOU FEEL GOOD WHEN YOU KISS ME?

IT REALLY DIDN'T FEEL GOOD.

YES...

REALLY?

.....

COUGH COUGH

THE CIGARETTE SMOKE...

HMM?

OH, SORRY

YES,

YOU'RE VERY GENTLE WITH ME...

IS THERE SOMEONE YOU LIKE NOW?

!

HMM— SEEMS LIKE YOU HAVE ONE THEN.

AH...

YES...

HE'S STRAIGHT?

I THINK HE'S PROBABLY STRAIGHT...

THAT'S RIGHT.

YOU'D BE ABLE TO TELL IF HE IS GAY.

FORGET IT. LET'S TALK ABOUT SOMETHING ELSE.

IS IT ALRIGHT IF YOU GO BACK LATE TODAY?

YES,

I TOLD MY FAMILY I'D BE HOME LATE.

HIKARU-SAN.

....

HMM?

SHINOBU-SAN TOLD ME

AH.

THAT YOU DON'T USUALLY HAVE CASUAL AFFAIRS WITH STRANG-ERS.

HE'S RIGHT, I DON'T REALLY LIKE DOING THAT.

WHAT ABOUT IT?

ERM..

I WAS WONDERING WHY YOU BROUGHT ME HOME THAT DAY...

HMM..

THAT'S A GOOD QUESTION.

PROBABLY BECAUSE YOU LOOK A LOT LIKE SOMEONE I USED TO KNOW.

HOWEVER UPON CLOSER INSPECTION, YOU TWO ARE ACTUALLY VERY DIFFERENT.

MAYBE THAT'S WHY I'M KINDA INTERESTED IN YOU.

HEY, YOU HUNGRY YET?

A LITTLE.

BUT THAT FRIEND OF MINE IS A HUNDRED TIMES MORE CONFIDENT THAN YOU.

HUH?

AS IN, UNLIKE YOU... YOU'RE SO HESITANT WHEN YOU SPEAK.

WHAT THE ...

OH...

SO THAT'S WHY...

I'm hungry

HMM?

HIKARU-SAN.

YEAH.

YOU WANNA TAKE A BATH?

....

SURE.

CAN I STAY HERE TONIGHT?

WANNA TAKE IT TOGETHER?

.....

I'M ALRIGHT . DON'T WORRY

....

IT MUST'VE HURT, RIGHT . ?

DON'T FORCE YOURSELF TO DO IT. YOU CAN TELL ME.

OK.

WAS THE LAST TIME ALRIGHT?

HUH ?

NN .

AH

UH .

AH!

NN...
UNH

*Blank in original

HAA...

HOW IS IT?

DON'T HOLD BACK...

AH!

....

HEY.

...HEY...

IS HE REALLY ALRIGHT ...?

HE'S SO TIRED THAT HE'S GOT DARK RINGS UNDER HIS EYES...

IT'S ONLY 5 AM...?

HMM?

WHY IS HE WEARING A WATCH TO SLEEP.. ?

ISN'T IT UNCOM-FORTABLE?

—— HMM?

!

I'LL TAKE IT OFF FOR HIM..

.....

SNUGGLE

NNH...

WHY?

Maybe it's because I remind him of someone

HMM.

HIS DRIVER'S LICENSE ...

I'LL TAKE A PEEK.

HMM...

26 YEARS OLD...

HE'S 9 YEARS OLDER THAN ME...

NO WONDER HE SEES ME AS A KID....

HMM

HOW DO YOU READ THIS NAME? TAI AND RYOU ....

HIRA... HIRAYOSHI...? HIRAYOSHI HIKARU...?

HMM??

IT'S TAIRA.

huff...

OH.

AH...

GOOD MORNING, HIKARU-SAN.

OH...

THAT'S WHY YOU HAVE SUCH STRONG FEATURES...

WELL, I DIDN'T ASK TO BE BORN LIKE THIS.

YOUR SURNAME IS TAIRA?

IT'S AN OKINAWAN SURNAME. MY DAD WAS FROM THERE.

THAT'S REALLY UNIQUE.

DO YOU WANT TO GO OUT FOR BREAKFAST?

AH...

I HAVE TO GO HOME SOON.

EH.

I'M STILL VERY SLEEPY...

THAT WAS A COMPLIMENT ...

HAH...

WELL, RATHER THAN STRONG, I'D SAY IT'S DISTINCTIVE.

UM... CAN I USE YOUR BATHROOM?

YOU DON'T HAVE TO ASK ME FOR EVERY LITTLE THING, YOU KNOW!

AH,

IS THAT SO?

WHERE DID MY UNDERWEAR GO...

Ah, got it

SAAAAA SPLASH

....

REALLY...?

I DON'T HAVE MANY FRIENDS ANYWAY...

DON'T YOU HAVE A CELL PHONE?

NO.

I DON'T HAVE MONEY, AND I DON'T HAVE MUCH NEED FOR ONE...

HUH?

WHAT'S YOUR NAME?

I KNOW YOUR SURNAME IS KONOE. WHAT'S YOUR FIRST NAME?

Hahaha.

ISN'T THAT BETTER THEN?

MY MOM CALLS ME YUKI...

HOW DO YOU WRITE THAT?

Yukio as in the kanji for blissful life.

OH... IT'S YUKIO.

EH?

YUKIO IS NOT AS CATCHY.

OH... THEN I'LL CALL YOU

YUKI.

WHAT? YOU DON'T WANT ME TO CALL YOU THAT?

.....

...AH,

THANKS FOR YOUR HOSPITALITY.

REMEMBER TO CALL ME AGAIN.

I'M AFRAID THAT IF I CALL YOU, YOUR MOTHER WILL ANSWER THE PHONE.

YOU'RE WELCOME.

...NO WONDER HE DIDN'T ASK FOR MY PHONE NUMBER...

OH, OK...

STUPID ME...

WHAT AM I HOPING FOR..

WHAT EXACTLY AM I DOING?

SLAM

AHH.... JEEZ,

I'LL STILL HAVE TO GO BACK TO SCHOOL ONE DAY AND FACE EVERYONE...

EVEN IF I DO THIS,

SIGH

THIS BRAT REALLY WORRIES ME...

Waver Waver

IS HE REALLY ALRIGHT ...

HERE.

ENDA.

KONOE'S ABSENT AGAIN TODAY?

SUZUKI.

WHAT'S THE MATTER WITH KONOE RECENTLY?

HE HASN'T BEEN HERE FOR THE PAST FEW DAYS.

LET ME TELL HIM...

Tanaka— here—

.....

Jeez

THERE'S ACTUALLY A BIG STORY BEHIND IT...

EH?

HE'S ACTUALLY A REAL...

?

WHAT?

WHAT'S THE MATTER WITH KONOE?

AH...

HO...

KICK

WHAT ON EARTH IS HE DOING.

DING DONG

NO, HE'S HO... HE'S GOTTEN AN INSURANCE PLAN...!

HUH?!

#02/END

Miyamoto Kano's

Rules #01

- Chapter Three -

PC/ Scanner:
Ashcat

Translation:
Eigomanga

Proofreading:
Ashcat & Summerdog

Cleaner/Editor:
Anita Malfoy

QC:
Ashcat, Summerdog, Deathcar

~Liquid-Passion~
HackTheMainstream.com
#LiquidPassion@irc.irchighway.net

#03

WHY DIDN'T YOU COME TO SCHOOL FOR THREE WHOLE DAYS?

HUH...?

COME OVER HERE FOR A WHILE.

ERM..

HUH?

I HAD SOMETHING ON..

I'M TELLING YOU TO COME HERE! JUST COME HERE!

YOU, SIT DOWN.

AH... OK...

ATORI— AREN'T YOU GOING TO EAT LUNCH...?

I TOLD YOU NOT TO CALL ME, SUZUKI!

YEAH...

I DIDN'T MEAN TO KEEP IT FROM YOU GUYS...

FIDGET

IT'S JUST THAT GOING AROUND TELLING EVERYONE ABOUT IT SEEMED KIND OF WEIRD TOO...

IS IT TRUE?

KONOE,

WHAT YOU TOLD US A FEW DAYS AGO...

SO...

KONOE, LET ME TELL YOU SOMETHING ...

WHAT?

I DON'T CARE IF YOU ARE GAY, A TRANSVESTITE, OR WHATEVER.

THERE IS ONLY ONE QUESTION I WANT TO ASK YOU...

WHAT DO YOU THINK I SHOULD DO?

HUH? ...

WHAT DO YOU MEAN?

I'VE THOUGHT ABOUT IT A LOT RECENTLY...

HONESTLY, I DON'T CARE IF YOU'RE A HOMOSEXUAL.

WHAT I DO CARE ABOUT IS THAT YOU MIND THE FACT SO MUCH.

...

YOU WEREN'T IN SCHOOL THESE LAST FEW DAYS.

THAT'S WHAT I WANTED TO TALK TO YOU ABOUT, BUT

I WANT TO ASK YOU, WHAT SHOULD I DO?

IT WASN'T EASY FOR US TO BECOME FRIENDS AND I DON'T WANT TO LOSE OUR FRIENDSHIP BECAUSE YOU FEEL LIKE YOU'RE DIFFERENT FROM US

SO...

HMM?

ACTUALLY ...

YOU DON'T HAVE TO DO ANYTHING ...

JUST ACT NORMAL. THERE ISN'T ANYTHING IN PARTICULAR YOU NEED TO DO...

REALLY?

...OKAY THEN.

I'M STARVING, AND IF I DON'T HURRY UP AND GET SOME FOOD...

LET'S GET GOING!

reach

SO NOBODY ELSE KNOWS.

EH? REALLY?!

I DID TELL THOSE TWO NOT TO GO AROUND SPREADING YOUR BUSINESS TO EVERYONE.

OH YEAH...

COME SIT HERE, KONOE.

ATORI! KONOE!

YEAH, HERE!

THERE'S A SEAT HERE!

HMM.

ALTHOUGH YOU SAID THAT WE DIDN'T HAVE TO HIDE IT, IT'S STILL BETTER FOR OTHERS NOT TO KNOW.

AH... THAT'S TRUE...

RUB RUB

KONOE,

I'M REALLY SORRY ABOUT BEFORE...

HERE, THIS PUDDING IS A TREAT FROM ME.

There's yogurt too!

EVER SINCE THAT DAY...

Right, Haru-chan?

YEAH, WE SHOULDN'T BE MAKING FUN OF SUCH THINGS.

WHAT ARE YOU GUYS DOING, SUDDENLY SUCKING UP TO HIM?

...BUT ARE YOU REALLY DATING THAT GUY?

ATSUSHI!

...

YES...

Wow!

♡

URGH... KONOE, JUST IGNORE THEM!

DON'T BE LIKE THAT.

WE'VE BEEN REALLY THINKING ABOUT IT...

I THOUGHT YOU GUYS SAID THAT YOU SHOULDN'T AMUSE YOURSELF AT HIS EXPENSE!

Honestly

HEY KONOE,

HOW DOES IT FEEL DOING IT WITH ANOTHER GUY? IS IT DIFFERENT FROM DOING IT WITH A GIRL?

...

COME TO THINK OF IT, SEEMS LIKE HARU-CHAN DID IT WITH THAT HIGH SCHOOL GIRL EARLIER.

BOUND

EH? YOU'RE KIDDING ME!

WHA... REALLY?!

WHY?!

NO... NO, THANKS.

YOU WANT ME TO INTRODUCE YOU TO ONE SO YOU CAN TRY IT OUT?

I-I'M NOT SURE...

I'VE NEVER DONE IT WITH A GIRL BEFORE...

WHAT?!

Aren't live ones better?

HOW SHOULD I PUT IT?

Stop it with the tuna talk!

Yummy

YOU'RE REALLY FAST! WHAT THE HELL WERE YOU THINKING... JEEZ.

BUT THAT GIRL DID NOTHING BUT LIE THERE, UNMOVING LIKE A COLD, DEAD TUNA FISH.

HAHAHA! BUT HARU, YOU LOVE TUNA, DON'T YOU?

HEY KONOE,

LET'S GO FOR A TRIP TO THE BEACH SOMETIME!

I FELT A BIT RELIEVED.

I THOUGHT THAT IT WOULD CAUSE MORE OF AN UPROAR AT SCHOOL...

WAH, THE BEACH!

YOU WANNA GO TO ODAIBA...?

YOU IDIOT, . .

ODAIBA* IS NOT CONSIDERED A BEACH!

I THINK MAYBE THAT

THE NUMBER OF PEOPLE WHO TAKE AN INTEREST IN ME.

IS LESS THAN I THOUGHT...

DEEEE

*TN: Odaiba is a large man-made island in Tokyo Bay with an amusement park, shopping malls, and is not considered a beach.

chattering

Hello, who is this?

AH... ME...

KONOE...

Hello!

AH, HIKARU-SAN?

I'll call you back later.

DRAG

DRAG

GRO

AH, IT'S YOU. IT'S REALLY NOISY IN HERE AND I CAN'T HEAR YOU CLEARLY.

THUNK

TOMORROW'S SATURDAY, YOU SHOULD BE ABLE TO COME, RIGHT?

- OK let's go!

Forget it, it's alright. I just have some things to give to you. Can you meet me?

Nah, it's fine. Why haven't you called me?

Wha?!

I'LL MEET YOU AT THE USUAL SPOT AT 8PM THEN. BYE!

EH?

OH, I-I'VE ...

BEEN A BIT BUSY RECENTLY...

SPLASH

HE'S REALLY A FORCEFUL PERSON

I just wanted to talk a bit

Beep

WAIT, I...

...

SIGH, HE'S LATE AGAIN...

GRAB

HEY, YOU!

Uwa!

THERE'S NO NEED FOR THAT!

I'M SUPPOSED TO BE MEETING HIM RIGHT HERE.

IT'S FINE. YOU CAN SEE THE STREET FROM INSIDE THE SHOP.

AH... YES.

WELL THEN,

COME ON IN AND HAVE A SEAT.

WHAT IS IT?

MEETING UP WITH HIKARU AGAIN?

SPLASH

AH,

HELLO ...

ERM..

HEY,

ARE YOU REALLY DATING HIKARU?

EH?!

HOW CAN I BE...?

WHAT DO YOU MEAN, "HOW"

Urgh!

...

AGAIN

HERE'S SOME COLA!

IT'S MY TREAT! YOU'RE STILL UNDERAGE, SO NOTHING ALCOHOLIC FOR YOU.

...HOW WAS WHAT?

THAT'S JUST MEAN!

WHY ARE YOU PRETENDING LIKE YOU DON'T KNOW WHAT I'M TALKING ABOUT? I WANT TO KNOW!

...

BUT YOU'VE ALREADY SLEPT WITH HIM, RIGHT?

HEY— HOW WAS IT?

BUT.... WE...

WHY AREN'T YOU SAYING ANYTHING?!

SHINOBU, YOU BASTARD...

WHACK

MANHOOD ...

AH... THAT FREAKING HURT! YOU TRYING TO KILL ME?!

"THAT"?

I'M REFERRING TO THAT!

URGH, I'M REFERRING TO HIKARU-CHAN'S...

I'M SORRY,

ARE YOU OK?

YEAH...

PUSH

GET OUT OF MY WAY, YOU IDIOT!

AH! ♡ that hurts!

!

GRIPS

IT'S BEEN A WHILE...

HOW HAVE YOU BEEN?

IS FOR YOU!

HUH?

OH, I WAS STUDYING FOR MY EXAMS...

AH... I SEE.

BY THE WAY, THIS...

YEAH. .

WHY DIDN'T YOU CALL ME?

HAHAHA,

IT'S CUTE, ISN'T IT? IT'S A HELLO KITTY CELLPHONE!

HI-

H KARU-SAN, THIS IS...

IT'S...

IT'S A CELL-PHONE?

OPEN IT AND TAKE A LOOK!

I PUT THE PREPAID CARD IN TOO.

AND SO I ENDED UP BUYING A PINK ONE FOR YOU. IT'S CUTE, RIGHT?

...

IT USES PREPAID CARDS.

I WANTED TO GET YOU A REGULAR ONE, BUT THIS IS ALL THE SHOP HAD LEFT!

BUT IF YOU USE THE PHONE TOO OFTEN, THE PREPAID CARD WILL RUN OUT QUICKLY.

YOU HAVE TO ENTER THIS NUMBER IN, AND THEN YOU CAN USE IT.

WHEN IT'S USED UP, I'LL BUY A NEW CARD FOR YOU.

WELL THEN...

SORRY YOU HAD TO SPEND MONEY ON IT FOR ME... THANK YOU...

NAH,

YOU DON'T HAVE TO BE SO FORMAL ABOUT IT.

EH?

WHY CAN'T YOU? YOU SAID YOU DIDN'T HAVE ONE, RIGHT?

BUT, I...

HOW CAN I ACCEPT THIS?

IT'S REALLY PINK

IF YOU DON'T HAVE ONE, IT'S DIFFICULT FOR ME TO CONTACT YOU.

...OH.

BY THE WAY, SHINOBU, HAVE YOU SEEN TOORU RECENTLY?

AH, IT SEEMS THAT HE WAS HERE RECENTLY.

IF HE COMES BY LATER TONIGHT, TELL HIM TO GIVE ME A CALL.

OK

CLICK

I'M ACTUALLY... QUITE HAPPY...

WHAT?

AH,

NOTHING...

IS THAT SO?

AH...

OK.

YOU,

WOULD YOU LIKE TO COME TO MY PLACE TODAY?

HOW CAN YOU CALL THIS A HELLHOLE?

ALRIGHT!

LET'S HURRY UP AND LEAVE THIS HELLHOLE!

Can you say this place isn't one ?

...

AH...

WHAT'S THE MATTER, TOORU?

OH...

IS IT OK IF YOU SPEND THE NIGHT?

YEAH,

AS LONG AS I TELL MY FOLKS WHERE I'M STAYING...

HURRY UP AND GET MOVING.

THE HOTELS FILL UP FAST ON SATURDAYS

I DON'T HAVE TO THINK ABOUT ANYTHING WHEN I'M WITH HIM.

HIKARU IS REALLY A GENTLE PERSON.

EMBRACING EACH OTHER LIKE THIS,

AH,

AH,

NN...

AH...

I CAN MOMENTARILY FORGET ABOUT ATORI.

...DON'T MOVE...

AND SO I...

YUKI?

...HEY?

...

HUH?

YUKI!

HEY, YUKI!

...

DON'T TELL ME YOU FAINTED JUST NOW?

NN...

WHAT'S THE MATTER?!

...AH, HIKARU-SAN, DON'T TAKE IT OUT...

HUH?

...I-I'M GOING TO COME SOON..

SLIDE

EH? IT CAN'T BE?

Ow!

SLIDE

Ow!

DON'T SUDDENLY MOVE AROUND LIKE THAT!

YEAH..

DID WE MESS UP THE SHEETS?

ARE YOU ALRIGHT...?

NN..

DON'T WORRY... I'LL TAKE CARE OF IT LATER.

AH..

...

NN..

THEN WHAT'S THIS?

!

...YOU SURE YOU'RE ALRIGHT?

WHA?

I'M PERFECTLY FINE...

I HAVE NO IDEA.

MAYBE BECAUSE IT WAS TOO GOOD...?

YOU LIAR.

YOU'RE CRYING BECAUSE IT HURTS, RIGHT?

I ALREADY TOLD YOU DON'T BEAR WITH IT IF IT'S PAINFUL.

'K...

...

WHY ARE YOU CRYING?

...AH...

THERE'S NO NEED FOR YOU TO BEAR THE PAIN TO LET ME COME.

ACTUALLY, I TRIED IT ONCE BEFORE, AND IT HURT SO MUCH THAT I COULDN'T TAKE IT...

EH?

LET ME TELL YOU, WITH MEN, AS LONG AS THEY GET TO COME, IT'S ALL GOOD!

I THOUGHT THAT YOU'D LIKE IT BETTER IF YOU PUT IT IN...

BUT...

WHY ARE YOU TALKING LIKE A GIRL?

ERM...

IN THE MIDDLE OF IT, I JUST HAD TO STOP AND GO TO THE BATHROOM. I WAS THINKING THAT SINCE MY ASS WAS HURTING SO BAD,

IT HAD TO HAVE BEEN TORN OPEN. WHEW, BUT THAT'S ALL IN THE PAST NOW.

THE ONE... WHO DID IT WITH HIKARU THAT TIME...

HUH?

WHAT SORT OF PERSON IS HE?

OH...

THERE WERE HOMOSEXUALS IN YOUR HIGH SCHOOL?

OF COURSE.

IT REALLY WASN'T ANYONE SPECIAL,

JUST A CLASSMATE FROM HIGH SCHOOL.

AH...

JUST CURIOUS...

WHY DO YOU WANT TO KNOW?

THAT'S REALLY HARD TO IMAGINE...

IS EVERYONE HIDING IT ON PURPOSE, OR HAVE THEY JUST NOT REAL ZED IT YET THEMSELVES?

THERE WILL BE 1 BISEXUAL, AND WITHIN EVERY 10 BISEXUALS THERE WILL BE AT LEAST ONE TRUE HOMOSEXUAL.

FOR EVERY 10 GUYS,

SO FOR EVERY CLASS, THERE WILL BE AT LEAST TWO BISEXUALS.

THE ONE THAT YOU LIKE—

IS HE YOUR CLASSMATE?

I ONLY TOLD HIM I'M GAY.

HMM?

AH...NN.

BUT I'VE NEVER TOLD HIM ABOUT MY FEELINGS ...

AH...

NN, YEAH.

THEN IT MUST HAVE BEEN DIFFICULT FOR YOU, HIDING IT FROM HIM.

AH...

HE SAID...

OH...

AND DID HE SAY ANYTHING TO THAT?

BUT YOU'RE SURE HE HASN'T REALIZED THAT YOU LIKE HIM?

NN...

HE SAID HE DIDN'T CARE IF I'M GAY.

I'VE BEEN VERY CAREFUL IN KEEPING IT FROM HIM.

AND HIKARU-SAN'S—

AH!

HMM?

I SEE.

WHAT BOTHERED HIM WAS THAT

FLOP

I WAS ASHAMED OF MYSELF BECAUSE OF IT.

I. . URGH...

I'M REALLY SORRY...

I... I DIDN'T MEAN TO SAY IT. .

WHAT ABOUT ME?

...

I TOLD THEM THAT YOU'RE MY BOYFRIEND...

NO PROBLEM, IT'S NOT A BIG DEAL!

IT REALLY WASN'T INTENTIONAL!

THE DAY YOU CAME TO GIVE ME BACK MY FLOPPY DISK, MY FRIENDS SAW YOU. ..

EH?

FIDGET FIDGET

...

THEY ASKED WHO YOU WERE....

AND IT SLIPPED OUT...

...OK.

WHAT WE'RE DOING ISN'T MUCH DIFFERENT FROM WHAT NORMAL COUPLES DO,

AND I DON'T MIND IT AT ALL...

HMM,

LET ME SEE...

HUH?

...HIKARU-SAN, YOU'RE REALLY NOT ANGRY?

...HIKARU-SAN, DO YOU HAVE... ANYONE YOU LIKE?

NN?

NN...

THERE'S NOTHING WRONG WITH WHAT YOU SAID.

I LIKE YOU QUITE A LOT ANYWAY.

ME SAYING SUCH A THING...

NO MATTER WHAT,

YOU SHOULD TREASURE THIS GUY YOU LIKE BECAUSE HE DOESN'T MIND THAT YOU'RE GAY.

IF I DID, I WOULDN'T HAVE SLEPT WITH YOU.

...

That's right

HE'S A GOOD PERSON... EVEN IF HE JUST ENDS UP AS YOUR FRIEND.

ATORI? WHAT A SPECIAL NAME.

HOW IS IT WRITTEN?

ATORI AS IN A BIRD THAT FLIES IN THE SKY...

WHAT'S HIS NAME?

AH...

SUZUKI ATORI.

NN...

YEAH, I THINK SO.

HE MENTIONED SOMETHING ABOUT THAT BEFORE.

AH... I SEEM TO HAVE HEARD THIS NAME SOMEWHERE ..

IS IT A NAME THAT HAS APPEARED BEFORE IN SOME BUDDHIST STORY?

HIKARU-SAN...

I'M GETTING HUNGRY ..

ATORI, HUH?... I SHOULD REMEMBER HIS NAME.

OK, LET'S GO GET SOME FOOD ONLY FAMILY RESTAURANTS WILL BE OPEN THOUGH BECAUSE IT'S SO LATE

I WANT TO GO THERE!

YUP

YOU DO SEEM TO REALLY LIKE IT.

PING PONG

It's already past class hours. Will the students still remaining in school please...

WHAT YOU'VE WRITTEN IS REALLY GOOD,

HOW ABOUT SUBMITTING IT FOR PUBLICATION SOMEWHERE?

WHAT? THAT'S ABSOLUTELY IMPOSSIBLE!

KONOE.

I JUST RANDOMLY WRITE DOWN WHATEVER I THINK. IT'S REALLY NOT GOOD ENOUGH TO BE PUBLISHED!

REALLY?

YOU WRITE REALLY WELL. IT'S SUCH A WASTE IF YOU DON'T SUBMIT IT.

HUH?

ANYWAY, YOU SEEM A LITTLE DIFFERENT LATELY.

I'VE READ YOUR WORK AND I CAN TELL THERE'S A SUBTLE DIFFERENCE.

HMM?

DO PEOPLE IN LOVE CHANGE?

Really, this should be published!

AH... PRETTY OK.

ARE THE TWO OF YOU GETTING ALONG WELL IN YOUR RELATION-SHIP?

THAT'S SO GREAT ...

I WANT TO HAVE A GIRLFRIEND TOO...

AH,

BEEP

BY THE WAY, ATORI...

I...

#03/END

Miyamoto Kano's

Rules #01

- Chapter Four -

PC/ Scanner:
Ashcat

Translation:
Eigomanga

Proofreading:
Ashcat & Summerdog

Cleaner/Editor:
Anita Malfoy

QC:
Ashcat, Summerdog, Deathcar

~Liquid-Passion~
HackTheMainstream.com
#LiquidPassion@irc.irchighway.net

#04

Ah!

HUH? MINE?

KONOE, YOUR CELLPHONE IS RINGING

A kitty chan one—fufufu. ♡

Ring ring

You're too noisy! ♡

HELLO?

WHO CALLED?

Who is it— - Ouch

HIKARU-SAN?

Can you come out for a while? I happen to be nearby and I have something for you.

It's me. Are you still in school?

A CALL FROM HIKARU-SAN ..

HIKARU-SAN...

OH, YOUR BOYFRIEND WHAT'S UP?

HE'S NEAR HERE, AND HE WANTS ME TO GO MEET HIM.

TOOT TOOT TOOT

Again

HEY... WHO WAS THAT?

HUH? NOW?

I'm waiting for you by the fountain in front of the garden.

HANG UP

I'LL BE BACK IN A BIT.

AH, WAIT!

I WANNA GO TOO!

RUNS

CLATTER

EH?!

WHAT FOR?

WHY NOT? I WANT TO SEE HIM!

I TOLD YOU NOT TO FOLLOW ME!

WAIT UP—

?

AH, HIKARU-SAN!

HEY, YUKI-CHAN!

HI.

HIKARU-SAN, WAIT. MY FRIEND

IS...

HMM?

AH.

HUFF HUFF

I'VE MISSED YOU ..

♫

SORRY TO HAVE MADE YOU WAIT.

NN!

GRAB

HAHA..

YOU'RE YUK-CHAN'S FRIEND?

YES, HE IS..

HE'S ATORI-KUN.

OH..

SO, YOU'RE ATORI-KUN.

OH NO

HIKARU-SAN, CAN YOU LET GO OF ME FIRST?

ALRIGHT, ALRIGHT, THIS IS FOR YOU.

HERE IS A PREPAID CARD FOR THE CELL-PHONE.

I THOUGHT THAT YOURS WOULD BE ALMOST EMPTY.

EH?

IT'S STILL ALMOST FULL!

YOU HAVEN'T BEEN USING IT AT ALL? WHY NOT?

I JUST.. THINK THAT IT'S A BIT WASTEFUL USING IT..

Haa-ah!

SO THAT'S HOW IT IS...

YOU'RE THE PERSON WHO BOUGHT KONOE THE PHONE...

The Kitty-chan one

I RAN OUT OF SCREWS I NEEDED

AND THERE'S A BIG HARDWARE STORE NEAR HERE.

Ok, thank you.

Well, just hold on to it

HIKARU-SAN, YOU'RE ALREADY OFF WORK?

IT'S STILL SO EARLY. .

SO I CAME HERE TO BUY SOME MORE.

ATORI-SAN, PLEASE LOOK AWAY FOR A MOMENT.

HUH?

Strange

OH .. I SEE.

HIKARU-SAN!

HAHA,

SEE YOU.

You're really yummy

!

chuu

AH, OK.

I saw it

STARE

?

BYE, ATORI-SAN.

COME OVER TO MY PLACE AND VISIT WITH YUKI-CHAN NEXT TIME.

ALRIGHT ...

RUFFLES

YOUR HEAD'S REALLY INTERESTING ..

I'LL BE GOING THEN.

THE TWO OF YOU'D BETTER STUDY HARD!

Or you'll become like me.

...DID THAT SHOCK YOU?

ER... NO.

YOU GUYS GET ALONG SO WELL

GLANCE.

HUH?

..

My head's interesting?!

AND HE CALLS YOU YUKI-CHAN, RIGHT?

CAN I CALL YOU THAT TOO?

..

HUH?

HE'S REALLY GOOD-LOOKING.

BUT ..

IT'S THE FIRST TIME I'VE SEEN A GAY COUPLE. IT'S MORE NORMAL THAN I IMAGINED.

AH...

OK...

AN OLDER PARTNER IS REALLY SOMETHING ELSE.

AGAIN, MY CHEST IS STARTING TO...

YOUR CELLPHONE WAS A GIFT FROM HIM, RIGHT?

HEY,

HOW'D YOU GUYS MEET?

AHH...

I REALLY WANT A GIRLFRIEND TOO...

LET'S GO GET OUR BAGS.

ARE YOU HUNGRY?

HURT...

WHAT SHOULD I DO?

AH,

ATORI...

I...

HMM?

(CLICK)

SAY IT.

JUST SAY IT.

ACTUALLY, HIKARU-SAN AND I...

WE AREN'T REALLY A COUPLE.

THE ONE I LIKE IS...

YOU.

WHAT. . DID YOU JUST SAY?

WHAT'S THAT SUPPOSED TO MEAN?

HUH?

. . HIKARU-SAN IS JUST PLAYING ALONG WITH ME...

WE'RE NOT REALLY DATING.

ALL THE WHILE... I. .

..

THE ONE I ACTUALLY LIKE IS YOU. .

SO. .

FINE. YOUR LIKING ME ASIDE FOR THE MOMENT,

JUST WHAT EXACTLY IS GOING ON BETWEEN YOU AND HIM?

!

KONOE.

HUH?

THAT'S NOT WHAT I MEAN!

WHAT I WANT TO KNOW IS WHAT THE HECK ARE YOU THINKING?!

DIDN'T I ALREADY SAY WE'RE NOT ..

SO, IS HE JUST YOUR SEX PARTNER?

NO, ATORI, THAT'S NOT...

I NEVER WOULD HAVE THOUGHT THAT YOU WOULD BE THE KIND OF PERSON

THAT. . THAT'S BECAUSE

I JUST DON'T GET WHAT YOU'RE THINKING!

!

YOU ..

YOU SAID YOU LIKE ME, SO WHY ARE YOU WITH HIM?!

I'M SUCH AN IDIOT!

TO. . TO THINK THAT I WAS SO ENVIOUS WHEN I SAW THE TWO OF YOU BEING SO INTIMATE EARLIER!

WHO COULD SLEEP WITH SOMEONE YOU DON'T LIKE!

ATORI!

WOOSH...

SAYING THAT YOU LIKE ME OR WHATEVER...

I'LL PRETEND I NEVER HEARD ANY OF IT!

ATORI, YOU DON'T UNDERSTAND. .

SIGH

I REALLY AM A TOTAL IDIOT.

I..

..

WHY AM I SO STUPID ...?

HAA..

THIS

IS WORSE THAN I IMAGINED ..

YUKI-CHAN? WHY ARE YOU HERE AT THIS TIME?

S-SORRY ..

WHAT ABOUT SCHOOL?!

saaa

STEP

I SKIPPED...

saaa

HURRY UP AND COME IN.

DIDN'T YOU BRING AN UMBRELLA?

I DID, BUT THE RAIN JUST POURED DOWN ALL OF A SUDDEN AND...

AH, STAY THERE FIRST!

TAKE OFF ALL YOUR CLOTHES BY THE DOOR, OTHERWISE YOU'LL SOAK THE ROOM!

SIGH

HMM... WHERE DID I PUT THE DRY TOWELS?

LOOK AT YOURSELF!

...HIKARU-SAN,

YES?

Wipe

WOAH, YOU'RE SO COLD.

AH, NO...

IS YOUR UNDERWEAR WET TOO?

HURRY UP AND DRY YOURSELF PROPERLY.

Click

Click

Click

..?

PLOP

I REALLY WANNA SLEEP...

TWO DAYS?!

WHAT WERE YOU DOING?

NN...

HIKARU-SAN.

SLIDE

I'M COMING IN TOO.

I ALSO ONLY SLEPT FOR FOUR HOURS. .

AH, FORGET IT.

MOVE OVER.

KICKS

HMM?

...

Ouch.

NN...!

GOOD NIGHT.

SUP
LOV
SUP

I WAS DUMPED.

HUH?

HEY, DID SOMETHING HAPPEN?

SO...

...eeeS

I WAS DUMPED...

BY ATORI.

YEAH.

SLIP

I-I'M GOING TO COME
WAIT
JUST COME THEN

Sigh

...

...HIKARU-SAN, LET ME HELP YOU...

BUT..

NAH, IT'S FINE.

YOU DON'T HAVE TO. JUST GO TO SLEEP.

SORRY.

I can't take it anymore...

ZZ

zzz

sigh

PI PI PI PI

BEEP

HUH?

IT'S ALREADY 5 . IN THE EVENING?

SHIT..
I overslept..

Yuki-chan,
sleep as much
as you like. I
will be back
around 9!
Akari.

Key

#04/END

5 - Days to 2007!
Happy Holidays
I wanted the gift of love...
Why did I get Batteries and Lube?
Biblo Eros & Liquid Passion
www.HackTheMainstream.com
#liquidpassion@irc.irchighway.net
Scanlating our Addictions One by One!

Miyamoto Kano's

Rules #01

- Chapter Five -

PC/ Scanner:
Ashcat

Translation:
Eigomanga

Proofreading:
Ashcat & Summerdog

Cleaner/Editor:
Zila

QC:
Ashcat, Summerdog, Deathcar

~Liquid-Passion~
HackTheMainstream.com
#LiquidPassion@irc.irchighway.net

#05

I don't care! You come back home right now!

ERM...

TOMORROW IS SUNDAY ANYWAY, SO I'LL JUST SLEEP OVER AT MY...

I'm back

Wait, Yuki!

AH, THAT'S ENOUGH...

I'M HANGING UP!

You didn't even go to school?!

The teacher already called me about it!

Hm?

I'M BACK.

Uwa!

W-WELCOME BACK, HIKARU-SAN.

YEAH, WORK ENDED REALLY EARLY TODAY.

YOU'RE EARLY...

OH... ALRIGHT,

I'LL COME HOME FOR A LITTLE WHILE THEN...

What do you mean "for a while"?

YOU CAN EAT ALL OF THAT.

HIKARU-SAN, I'VE TO GO HOME FOR A BIT.

HMM?

I... CAN I COME BACK LATER?

NO PROBLEM.

IN FACT, WOULD YOU LIKE TO LIVE HERE?

HAHA...

ER...

DO YOU MIND LENDING ME THIS SHIRT?

BEFORE YOU GO, TELL ME...

DID SOMETHING HAPPEN BETWEEN YOU AND THAT GUY?

YUKI.

EH?

SO THAT'S WHAT HAPPENED- YOU TOLD HIM EVERYTHING!

YOU'RE REALLY BRAVE.

AH...

...

...

SIGH

I CAN SORT OF UNDERSTAND WHY HE'S SO ANGRY.

WHAT ARE YOU GOING TO DO?

...YOU'RE NOT THINKING OF DOING ANYTHING DRASTIC, ARE YOU?

I REALLY DON'T WANT TO SAY THIS, BUT...

PSSS

I REALLY DON'T KNOW WHAT I SHOULD DO...

I THINK ATORI MUST HATE ME NOW...

WHO KNOWS...

Cover

YOU...

EH...? WHAT...

AH!

BUT THAT IS AN OLD SCAR, RIGHT?

...HIKARU-SAN, YOU REALLY ARE SMART...

YES.

YOU KNEW...?

WHEN I WOKE UP, I WAS IN THE HOSPITAL AND MY MOM WAS BY MY SIDE, CRYING...

...DURING MIDDLE SCHOOL... THINGS WERE JUST GOING ON AND ON IN MY HEAD...

SIGH

IT WAS ONLY THEN THAT I REALIZED I'D DONE SOMETHING STUPID...

DON'T KNOW WHY I DID SUCH AN IMPULSIVE THING...

SO, I'LL BE ALRIGHT...

I'LL DEFINITELY BE ABLE TO GET OVER

NOT EVEN A ONE-SIDED LOVE HAS EVER WORKED OUT FOR ME...

ACTUALLY, I'VE NEVER BEEN IN A RELATIONSHIP BEFORE.

AND EVER SINCE THEN...

I'VE NEVER THOUGHT OF KILLING MYSELF AGAIN... REALLY.

...MY FEELINGS FOR ATORI...

WANT TO BELIEVE

STRANGER THAN PARADISE

3 MONKEYS

Yes, he hasn't even been in school. He's been staying at his friend's house the entire time.

CAN YOU TELL ME THE ADDRESS OF THAT TAIRA-SAN?

I CALLED YUKI-SAN'S CELL, BUT COULDN'T REACH HIM.

Sure, hold on while I look for it

HUH?

HE HASN'T BEEN HOME ALL THIS TIME?

LOOKS LIKE I'LL BE GOING THERE...

IN SHINJUKU, HUH...?

DON'T WORRY.

I'LL BE RIGHT BACK.

YOU SURE YOU'RE COMING BACK?

I'M GOING NOW, HIKARU-SAN.

OK.

GEEZ...

WHAT WAS THAT ABOUT... ASKING ME TO MOVE IN WITH HIM SO CASUALLY...?

SLAM

DING DONG

505

TAIR

HERE IT IS...

H...

HELLO.

...HUH?

OPEN

YUKI, YOU FORGOT SOMETHING?

!

HUH?

HE JUST LEFT.

...HUH?

YOU DIDN'T BUMP INTO HIM AT THE ENTRANCE?

HI...

I WAS SURPRISED

EXCUSE ME...

IS KONOE... YUKI HERE?

...

LET GO

REALLY?! SHIT!

THAT GUY'S REALLY CHOSEN THE PERFECT TIME TO RUN AWAY!

HUH?

DO YOU WANT TO WAIT FOR HIM HERE? HE'LL BE RIGHT BACK.

COME IN.

WELL,

I RODE MY BIKE ALL THE WAY HERE JUST TO SEE YOU!

ARGH! GET BACK HERE RIGHT NOW!

WHY ARE YOU STILL STANDING THERE?

JUST COME IN.

ER...

BUT...

I'LL GO MAKE SOME COFFEE FOR YOU.

...

RATTLE

THAT'S NOT WHAT I WAS THINKING!

THUMP

IS THAT SO?

DON'T BE AFRAID- I WON'T BITE.

!

SHY

OH,

I SEE.

WHAT A MESSY ROOM!

...

Un. Fresh. ?

IF YOU FIND IT MESSY, JUST CLEAR SOME SPACE FOR YOU TO SIT ON.

I'LL GO MAKE COFFEE.

YOU DON'T HAVE TO.

I WANT SOME SO I MIGHT AS WELL MAKE EXTRA FOR YOU.

Ah. I see

I DON'T KNOW WHAT THEY ARE DOING...

LOOKS LIKE THEY'RE ALREADY LIVING TOGETHER.

HOW DO I SAY THIS...

NORMAL, I GUESS.

DOES HE ALSO TALK AS IF HE'S SO UNSURE ALL THE TIME?

BLUNK

THERE YOU GO.

OH.

HMM...

WHAT IS YUKI LIKE IN SCHOOL?

WELL, NOT REALLY STRANGE...

SOMEHOW, IT'S JUST THAT THERE SEEMS TO BE A DIFFERENT AIR TO HIM.

HE WAS STRANGE?

YEAH, A LITTLE. HE USED TO BE A BIT STRANGE.

BUT IT'S NOT AS BAD THESE DAYS.

CHATTER CHATTER

HE'S OBVIOUSLY NOT BAD-LOOKING AND HE'S VERY SMART...

BUT HE SEEMS TO DISTANCE HIMSELF FROM EVERYONE ON PURPOSE...

IF HE CHOOSES TO, HE CAN HAVE ALL... HE WANTS.

THERE'RE PEOPLE LIKE THAT IN THIS WORLD WHO THINK TOO MUCH ABOUT THINGS.

IN THIS AGE, HOMOSEXUALITY IS NOT THAT RARE. WHAT'S WRONG WITH LETTING PEOPLE KNOW?

NOW THAT I THINK ABOUT IT...

HE PROBABLY DID THAT BECAUSE HE DIDN'T WANT ANYONE TO KNOW THAT HE'S GAY.

URG! BUT IT'S STILL BETTER NOT TO LET OTHERS KNOW!

NO MATTER WHAT, ONCE IT'S KNOWN, THERE WILL ALWAYS BE MALICIOUS RUMORS CIRCULATING IN SCHOOL...

EVERYONE IS STILL YOUNG, AND THERE ARE LOTS OF INSENSITIVE PRICKS...

IF I WERE HIM, I'D PROBABLY HIDE IT FROM EVERYONE TOO.

ER- I DON'T KNOW...

IF HE WEREN'T MY CLOSE FRIEND, I PROBABLY WOULDN'T HAVE PUT SO MUCH THOUGHT INTO IT.

IF I WERE NOT HIS FRIEND, I'D PROBABLY BE AN IDIOT JUST LIKE EVERYONE ELSE.

HNN...

ARE YOU SO SURE YOU'RE NOT ONE OF THOSE INSENSITIVE PRICKS TOO?

HEY YOU!

I'M NOT HERE TO TALK ABOUT SUCH THINGS!

...

WHAT ARE YOU SO ANGRY ABOUT?

...

HMM?

...I SEE.

YOU MIGHT BE YOUNG, BUT AT LEAST THERE'S SOMETHING IN THAT HEAD OF YOURS.

FINALLY, I CAN SEE WHY YUKI LIKES YOU.

I KNOW THAT.

GOOD! THEN PLEASE TELL ME WHAT ALL THIS IS ABOUT?

THAT'S BECAUSE

HE KEPT IT FROM ME ALL THIS TIME!

WELL...

—

OK... ACTUALLY,

LIKE HE SAID, WE AREN'T A COUPLE.

Hmm

HOW DO I SAY THIS...

SO TELL ME, WHY ARE YOU SLEEPING WITH HIM THEN?

I DON'T REALLY UNDERSTAND HOW ADULT RELATIONSHIPS GO...

I'M NOT TOO SURE MYSELF.

...

THE ONE HE REALLY LIKES IS YOU.

...THEN...

HIKARU-SAN, YOU ARE ALRIGHT WITH IT?

HUH?

—

WHY, HUH...?

I THINK I'M HIS ONLY EMOTIONAL SUPPORT NOW.

BUT ACTUALLY BEING A PROPER COUPLE...

DON'T YOU WANT TO HAVE A NORMAL RELATIONSHIP WITH HIM?

NOT PRETENDING...

AND

THAT MIGHT MAKE THINGS MORE COMPLICATED.

MORE IMPORTANTLY, HE ISN'T INTERESTED IN DOING THAT AT ALL...

...AH WELL,

THAT'S A DIFFICULT QUESTION TO ANSWER.

OTHERWISE, WHY WOULD YOU TREAT HIM SO WELL...?

BUT... I THINK...

YOU MUST LIKE HIM EVEN JUST A BIT.

—

...TRUE.

MAYBE IT'S JUST AS YOU SAID.

HUH?

...YOU SURE YOU'RE NOT INTERESTED IN GUYS AT ALL?

YOU DON'T REACT TO GUYS AT ALL?

YEAH.

INSTEAD OF ME...

IF ONLY YUKI WOULD LIKE HIKARU-SAN

—

UNTIL MY 3RD YEAR OF HIGH SCHOOL, I WAS PERFECTLY STRAIGHT.

WHEN I WAS 18, I FELL IN LOVE WITH MY CLASSMATE. THAT'S HOW I REALIZED THAT I PREFERRED MEN.

EH?

WHAT...

HOW SHOULD I KNOW?!

I'VE NEVER EVEN THOUGHT ABOUT IT BEFORE...

...SO, IT'S ENTIRELY POSSIBLE THAT YOU MIGHT BE LIKE US.

WANT TO TRY IT?

...OH,

SO IT HAPPENS THAT WAY TOO!

YEAH...

DIDN'T YOU SAY THAT YOU FELT ENVIOUS WHEN YOU SAW ME AND YUKI TOGETHER?

MAYBE IT'S BECAUSE YOU LIKE MEN TOO?

CREAK

YOU, YOU IDIOT! HOW CAN I POSSIBLY BE GAY?!

TWITCH

Idiot?

HOW CAN YOU BE SO SURE YOU'RE NOT?

CREAK

YEAH,

I'VE ALSO HEARD OF PEOPLE WHO DISCOVERED THEIR TRUE SEXUALITY AT THE AGE OF 30.

HMM...

LET'S TRY!

WA- WAIT A MINUTE!

WHAT ARE YOU COMING SO CLOSE FOR?

GRRR

COME ON.

!

DON'T BE AFRAID,

I WON'T DEVOUR YOU!

...

YOUR HAIR'S REALLY CUTE...

IT'S ALL CURLY...

DON'T BE SCARED,

I'M NOT GOING TO DO MUCH.

Hm, hm

YOU ALREADY ARE...

LET GO OF ME!

Where are you touching!

RUB

RUB

JEEZ...

KEEP QUIET!

!

THUMP THUMP THUMP

...YOU.

THUD

LET GO OF ME, YOU PERVERT, RAPIST, DAMN HOMO!

NOW, CAN YOU UNDERSTAND A LITTLE HOW YUKI FEELS?

AND YOU LOOKED REALLY SERIOUS!

WHAT SORT OF JOKE WAS THAT?! WHO KISSES SOMEONE AS A JOKE...

I WAS JUST JOKING WITH YOU, YOU IDIOT.

That was fun.

SIGH ..

WHY IS HE NOT BACK YET?!

I'm going to the toilet

!

RATTLE

!

...

SLAM

EH?

HEY, ATORI!?

What's this marker doing here ?

HEY, ARE YOU HUNGRY?

CLICK

WHAT, HE'S ALREADY LEFT...?

CLATTER

NOISE

Dirty, perverted sex maniac!!

Ah...

THAT DAMN BRAT!!

NOISE

Dirty, perverted sex

You rapist.

HUH?

You rapist.

...

Vrrr

DAMN IT!

YOU BRAT!

ATORI, YOU BRAT!

COME BACK HERE!

HMMPH, IDIOT!

Vrrr

Vrrr-

EH?

ATORI CAME BY?!

HOW... HOW CAN THAT BE...?

Why did he .?

AH,

I SEE...

HEY- DID YOU BRING BACK ANY FOOD?

HE CAME HERE JUST TO SEE YOU, I THINK.

HE WANTED TO TALK TO YOU BEFORE HE BUMPS INTO YOU IN SCHOOL.

Rule

WHAT IS THIS?

HERE YOU GO.

MY MOTHER MADE A BENTO FOR ME AND THERE'S ENOUGH FOR US TO SHARE.

WOW! GREAT!

IT LOOKS YUMMY!

WHAT?!

I WAS A BIT ROUGH WITH HIM, SO HE RAN AWAY.

NOTHING... I ONLY TOUCHED HIM A LITTLE...

WHAT EXACTLY DID YOU DO?!

YOU... YOU WERE ROUGH WITH HIM?

...

What?!

YOU'RE REALLY TOO MUCH! HE ALREADY SAID THAT HE'S NOT AND YOU STILL BULLIED HIM?

OW~ DON'T BE SO ANGRY!

I JUST WANTED TO PLAY WITH HIM.

BEFORE I GOT BACK?

WHY DID HE LEAVE

A Shining

OH, THAT'S BECAUSE...

chuckle

I WANTED TO KISS HIM BUT HE RAN AWAY.

THAT'S WHY I WANTED TO TRY...

...

HIKARU-SAN!!

WELL, HE'S THE ONE WHO KEPT INSISTING THAT HE COULDN'T POSSIBLY BE GAY!

Rattle

I'VE ALREADY EATEN AT HOME.

AH,

I'LL GO MAKE SOME TEA FOR YOU.

HIKARU-SAN, YOU~~~~

WOW~ THIS LOOKS DELICIOUS,

YOU WANT SOME?

HUH...

DON'T WORRY.

YUKI.

Pow's

EH?

NOTHING HAS CHANGED EVEN THOUGH YOU'VE CONFESSED TO HIM.

HE'S A GOOD PERSON.

I THINK I'VE ALSO REALIZED WHY YOU FELL FOR HIM.

HIKARU-SAN, YOU SEEM REALLY HAPPY...

HMM?

ABOUT THE BENTO?

I am happy.

I'M NOT TALKING ABOUT THAT...

YEAH,

I TALKED WITH HIM.

...REALLY?

YOU'RE KIDDING ME...

CAN I EAT THIS TOO?

Rattle

OPEN

GO AHEAD...

...

WOW! I'M SO LUCKY~!

YOU SEEM REALLY PLEASED WITH THIS SITUATION.

GEEZ, HE TOTALLY DOESN'T CARE WHAT I THINK ...

I'M NOT, HAHAHA HAHA ...

RRRI IINNN GGG...

AH, THE PHONE'S RINGING.

COULD YOU ANSWER IT FOR ME, PLEASE?

WHAT'S THE MATTER?

NOTHING.

Are you angry?

ER... HEL..O?

Ah, is this Hikaru-san?

OH, HANG ON A MOMENT PLEASE.

HE SAID HE'S TOORU.

HMM,

OH.

THIS IS TOORU.

Ok.

...

ER... EXCUSE ME, WHO IS THIS PLEASE?

...

HEY, ASK WHO IT IS.

Hello?

Ah- I've been very busy recently.

I'M HERE AT SPLASH NOW- YOU WANNA COME OVER?

AH, HIKARU? HOW COME YOU NEVER COME BY THESE DAYS?

AH, NOW?

I'M EATING RIGHT NOW...

...OH,

ALRIGHT.

I'll come by next time I'm free.

I'll give you a call when I'm going.

Hey, Tooru~

WELL,

DON'T DRINK TOO MUCH.

HUH?

BY THE WAY,

YUKI, WHERE'S THE TEA?

THE ONE I LEFT ON TOP OF THE TABLE.

YOU CAN KEEP THAT KEY.

Clatter

AH... HERE.

WHY WOULD IT?

WOULDN'T IT BOTHER YOU FOR ME TO HAVE A KEY?

HM...

BUT...

YEAH,

ER... THIS ONE?

JUST COME OVER WHENEVER YOU WANT TO.

I MEAN... IF YOU HAVE A FRIEND OVER OR SOMETHING...

YES?

WHAT?

AHH...

OH...

ALSO, THE PERSON WHO CALLED EARLIER IS TOORU, AND IT'S KIND OF A LONG STORY.

BUT THERE'S NOTHING BETWEEN US-

DON'T WORRY, I'M NOT DATING ANYONE NOW AND I DON'T LIKE ONE-NIGHT STANDS.

SO NO ONE ELSE WOULD BE HERE.

...ERM.

Ouch

YOU MEAN THE PERSON WHO JUST CALLED?

Ha ha

Puh

OK...

I'LL INTRODUCE YOU TO HIM IF THERE'S A CHANCE NEXT TIME.

HE OFTEN GOES TO THAT BAR IN SHINJUKU.

HOW NICE TO BE YOUNG.

AHHH... THE WORRIES OF YOUTH...

16 years old

—

HIKARU-SAN, YOU SOUND LIKE AN OLD MAN...

What?

THAT'S TRUE...

HNN...

AH...

LET'S NOT TALK ABOUT THIS. YOU KNOW, YOU GUYS SHOULD TALK.

I THINK ATORI'S PROBABLY STILL ANGRY WITH ME.

ATORI...

IS HE STILL ANGRY...

#05/END...next issue "RULES 2"

Miyamoto Kano's

Rules

01 ~ Extra

Choro Edition

~ Liquid Passion ~

HackTheMainstream.com

#LiquidPassion@irc.irchighway.net

Project Coordinator & Scanner:
Ashcat

Translation: Toni

Proofreading: Ashcat & Grayunderpants

Editor: Zilo

QC: Ashcat, Deathcar, & Grayunderpants

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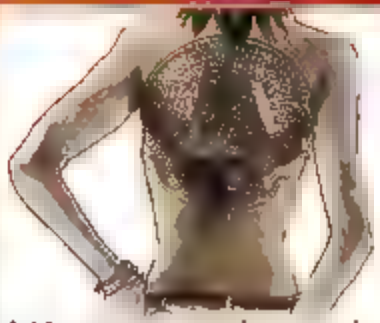
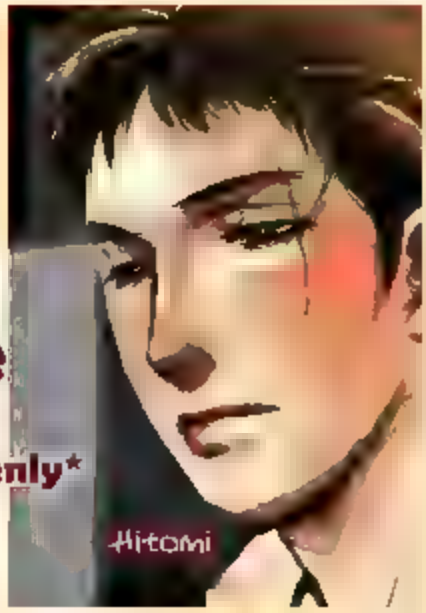
This is Trade edition of Rules #1 with Naturalis, with all the Chapter 00 of the Diamond edition.





Miyamoto Kano's

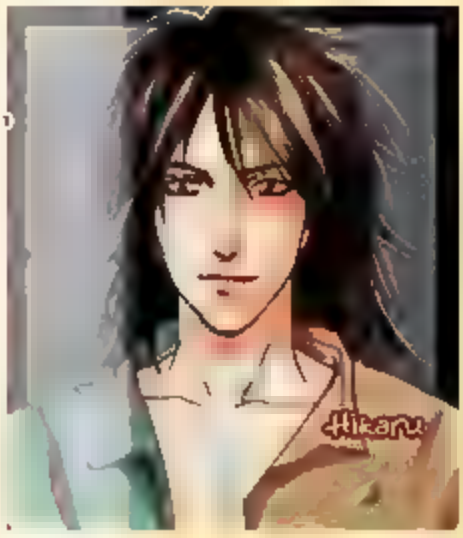
Rules Universe

Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryu

Blue Film*, Hydra* 1-10
Hitomi, Ryu, Hikaru

Hello Again*
Hitomi, Ryu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

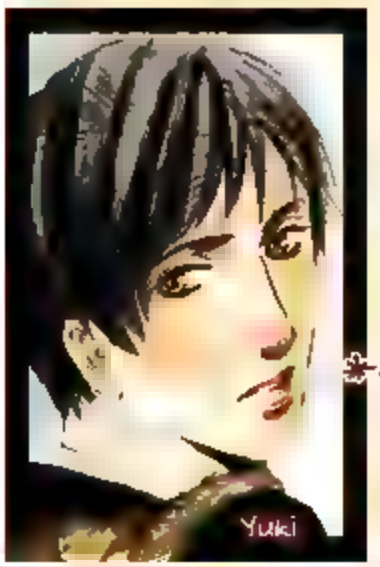


Fragile*
Tooru, Shige

Real Thing*
Hikaru in college

Rules #01
Tooru, Hikaru, Yuki, Atori

If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki



Rules #02
Tooru, Hikaru, Yuki, Atori

Rules #03
Tooru, Hikaru, Yuki, Atori
Plus New Characters!

*=Doujinshi published with Curve circle
Accurate as of February 2001

"Natural"

HMM.
NORI-CHAN.
I WAS JUST THINKING I'D GET SOMETHING FOR LUNCH.
AH, TAIRA-KUN. WHAT ARE YOU DOING?

THEN I'LL PICK SOME OUT FOR YOU.
THIS AND THIS AND
I'LL PASS ON THE EGGPLANT AND GREEN PEPPERS.

DON'T YOU LIVE ALONE? ARE YOU EATING YOUR VEGETABLES?
NO. I DON'T REALLY LIKE VEGETABLES THAT MUCH.

HEY, TAIRA-KUN.

HM?

DO YOU HAVE A GIRLFRIEND? YOU DON'T REALLY GIVE OFF THAT KIND OF VIBE, BUT...

HOW DID YOU KNOW? THAT'S SCARY.

WELL, IT'S KIND OF LIKE I DO AND I DON'T AT THE SAME TIME.

OH...

I SEE...

SAYING SOMETHING ABOUT IT WOULD CAUSE PROBLEMS.

...WHAT!?

EH... WHAT DO YOU MEAN? YOU'RE HORRIBLE!

GET IT TOGETHER. I FEEL BAD FOR YOUR PARTNER!

HEY, HEY, CHILL OUT.

THAT'S NOT IT. IT'S THE OTHER WAY AROUND!

BUT THE TWO OF YOU ARE DATING, RIGHT?

click

HM... I WONDER.

WELL, IT'S KIND OF LIKE HE HAS SOMEONE ELSE.

SOUNDS PRETTY TOUGH...

MAYBE LET'S GO LUNCHTIME IS ALMOST OVER.

AH, WHAT'S THIS? YOU ONLY LEFT THE VEGETABLES,

AFTER I PICKED THEM OUT FOR YOU AND EVERYTHING.

NORI-CHAN, YOU'RE REALLY LIKE A MOTHER.

HM-HMPH...

WELL, I PLAN ON WAITING.

AFTER ALL, IT'S NOT LIKE IT'S MY DECISION TO MAKE.

... MAN, SHUT UP ALREADY ...

NO, YOU HAVE TO EAT THEM...

I DRINK VEGETABLE JUICE, SO IT'LL BE FINE.

EVEN IF I DO SAY SO MYSELF,

I THINK THAT WE'RE GETTING ALONG WONDERFULLY ..

Ah, Hikaru-san?

AH, HELLO, YUKI?

What are you doing right now?

I'M STUDYING. I HAVE A TEST COMING UP.

REALLY? THEN I'LL LET YOU GO SOON.

It's fine. I was just thinking I'd take a break.

Is something wrong?

Have you been busy at work lately?

Really?

MM, NO. I'M JUST FREE.

Call me when you're free.

YEAH, I WILL.

I KNOW. WELL, I'LL LET YOU GO.

Yeah. Thank you for calling me.

HMM... SO-SO.

Make sure that you're eating right... Ah, and vegetables too!

Yeah?

...

HEY, YUKI?

THIS IS WHERE I SHOULD SAY, "I WANT TO SEE YOU SOON," OR SOMETHING.

NEVER MIND... STUDY HARD.

OF COURSE, I ALWAYS LOSE MY NERVE...

Yeah.

You do your best at work as well.

YEAH.

WHATEVER. I'LL BE CAREFUL LATER.

EH, YE-YEAH...

GROWL

WHAT, ARE YOU HUNGRY?

YEAH...

IT'S JUST BEEN A LONG TIME...

Squeeze

UGH.

IT-IT HURTS...

... WHAT'S WRONG, HIKARU-SAN...?

HMM?

... CAN'T YOU THINK OF ANYTHING ELSE?

THEN WHAT ABOUT A FAMILY RESTAURANT ...?

SU-SUSHI THEN!

Really cheap-

CLICK

...

OKAY.

WELL, LET'S GO.

AH, I WANT HAMBURGERS!

Mosburger*1

THEN LET'S GO OUT TO EAT. WHAT DO YOU WANT?

MAN, YOU SURE ARE A CHEAP DATE.

Japanese Fast Food Chain

HM, IT IS KIND OF COLD.

WOW,

IT'S PRETTY WINDY OUT TODAY...

UM... COULD WE HOLD HANDS...?

HIKARU-SAN.

HMM?

... HERE.

YAY!

AFTER ALL, THERE'S NO ONE AROUND. THAT'S GOOD, RIGHT?

SOMETIMES.

HEHE.

NAH IT'S PROBABLY JUST HIS NATURE

I GET THE FEELING THAT MAYBE HE'S ACTING THIS WAY ON PURPOSE

WHAT'S WRONG, HIKARU-SAN?

HAVE YOU DECIDED WHAT WE'RE HAVING YET?

WELL I GUESS

IT'S FINE THIS WAY

YUP, I'M STICKING WITH HAMBURGERS.

OKAY

SMACK!

NOTHING!

AH, OH!

THE NaturalEND

To be continued on

RULES 2

ルールズ

ENDNOTES FOR VOLUME 1.

VOLUME 1 BRINGS TOGETHER THE STORY OF HIKARU AND YUKI.

THEIR STRANGE RELATIONSHIP WHERE YOU CAN'T TELL WHETHER THINGS ARE GOING WELL OR NOT WILL BE CONTINUED LATER AS WELL.

I'M SORRY FOR MAKING YOU WAIT SO VERY, VERY LONG. THIS IS THE NEW, REVISED EDITION OF VOLUME 1.

EVERYONE, THANK YOU SO VERY MUCH. THIS IS MIYAMOTO KANO.

Bow

I really made you wait.

Bow

Splendid.

I WILL DEVELOP THE STORY OF HOW THEY MET AND THEIR RESULTING CONNECTION.

THEN, NEXT TIME, VOLUME 2 IS ATORI AND TOORU'S STORY.

WILL TOORU BE ABLE TO STAND ONCE MORE ON HIS OWN TWO FEET?

Please read Lovers and Souls, which contains Toorus Story.

APOLOGIES TO MY BOSS, M

Please do your work

VOLUMES 2 AND 3 ARE ALMOST ALL NEW WORK. I'LL DO MY BEST.

Hmm

I'LL HAVE TO GET SOME-THING DONE BEFORE THE APRICOT TREE IN MY YARD LOSES ALL ITS LEAVES...

IN THE LAST VOLUME, VOLUME 3, STILL MORE CHARACTERS WILL JOIN THESE TWO COUPLES, AND THEIR STORIES WILL BECOME INTERTWINED.

The face is different.

It looks like I'll have to fix that.

I didn't think my illustrations had changed much, but.

PLEASE, CONTINUE ON TO THE VERY END. LET'S MEET AGAIN IN THE NEXT VOLUME!

KANO・MIYAMOTO・PRESENTS

■初出一覧
RULES①
「Rooste」vol.2～3（02年3～5月）
「プラチナ」vol.1～4（02年7月～03年1月）
（株式会社松文館刊）
番外編［NATURAL］　描き下ろし
Post Scrip　描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
【あて先】　〒105-8055
東京都港区芝大門22　徳間書店
キャラ編集部気付「RULES①」係

Chara COMICS

RULES①

著　者　宮本住野

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ムシカゴグラフィクス　白足屋ユウコ）

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本書の一部あるいは全部を無断で複写複製することは、法律で認められた場合を除き、著作権の侵害となります。
乱丁、落丁の場合はお取り替えいたします。

Miyamoto Kano's

Rules #01

- Chapter 00 -

PC/ Scanner:
Ashcat

Translation:
Eigomanga

Proofreading:
Ashcat & Summerdog

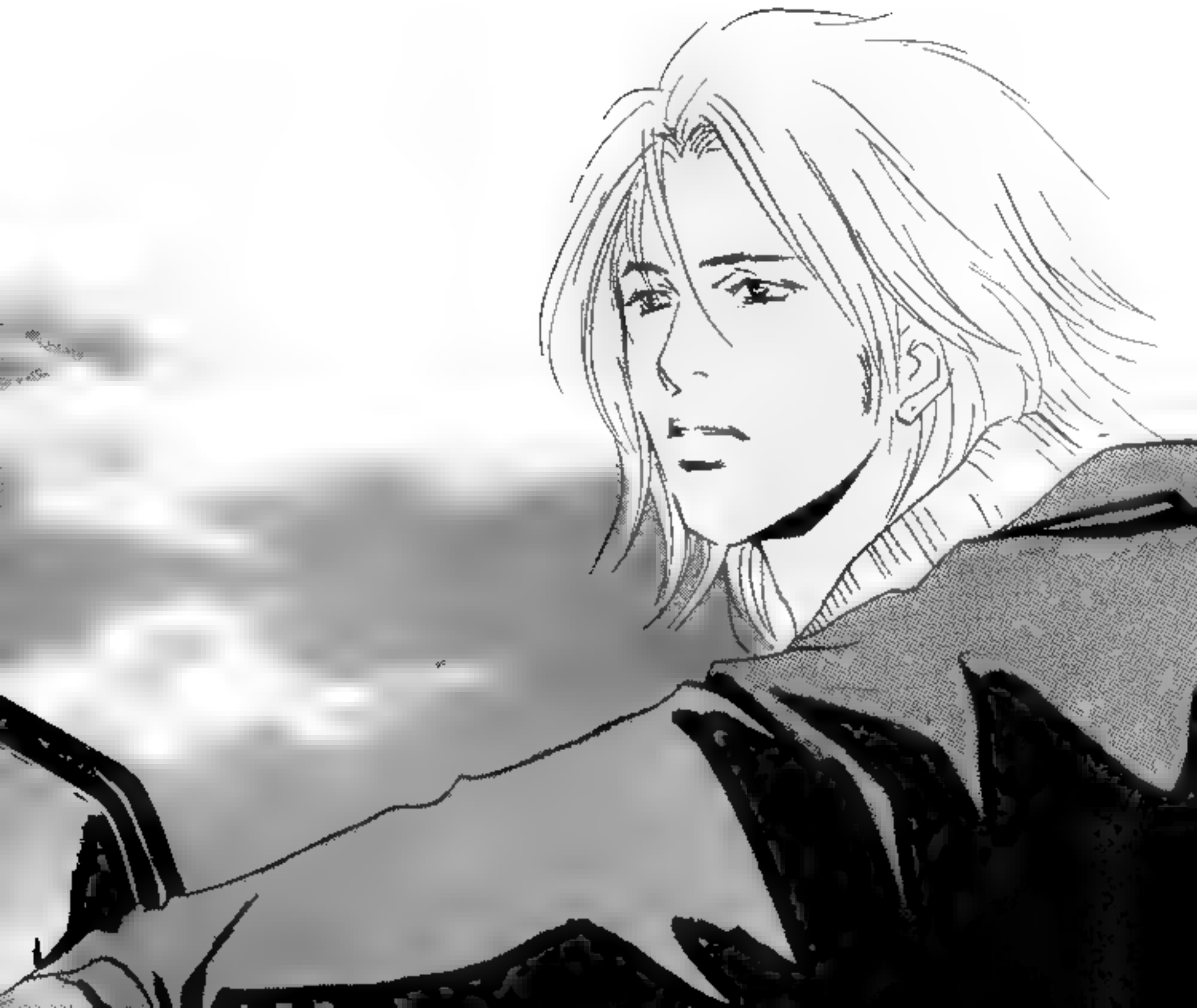
Cleaner/Editor:
Zila

QC:
Ashcat, Summerdog, Deathcar

~ Liquid Passion ~
HackTheMainstream.com
#LiquidPassion@irc.irchighway.net

RULES #00

SIGNS



HIKARU-SAN, ARE YOU FREE NOW?

I'M NOT.

WHAT'S THAT? YOU LOOK PRETTY FREE. WANT TO GO SOMEWHERE WITH ME?

I JUST GOT HERE.

HERE? HERE IS BORING...

Oh well see ya then. ♡

OI, WHO WAS THAT BEAUTY JUST NOW?

AH...

THAT CUTE PROSTITUTE?

WHAT ARE YOU SAYING? YOU DON'T KNOW THAT'S TOORU?

It's rumored.

I HAVE NOT!

WHAT? YOU'VE SLEPT WITH HIM BEFORE?

He's good.

THIS IS NORMAL!

NO WAY! HE'S BI, SO HE HAS SEX WITH GIRLS, TOO.

HM?

YOU'RE TOO SERIOUS TO BE GAY.

THE RENT BOYS ALWAYS GATHER AROUND YOU,

SO YOU JUST HAVE TO STAND THERE!

SPLASH

SPLASH

ARE YOU SAYING I'M A MAGNET FOR PROSTITUTES?!

FINE, FINE.

OK, LET'S GO.

WHAT? I'M NOT GOING THERE!

HEY, COME HANG WITH US ONCE IN A WHILE, AT LEAST!

IF IT'S ONLY FOR FUN, IT'S BETTER TO DO IT WITH GIRLS!

IT'S SO NICE TO BE A BISEXUAL..

SHUT UP! I DON'T WANT TO HEAR THIS!

AH, IT APPEARS THAT MANY PEOPLE LIKE TO HANG OUT IN FRONT OF ZEUS LATELY.

That's right

EH! REALLY?

...

Boo

...

YOU STILL CAN'T GET OVER THAT GUY WHO REJECTED YOU, RIGHT?

YOU KNOW?

WHY ARE YOU STILL HUNG UP ON THAT GUY?

A FEW YEARS AGO, I WAS SPECTACULARLY DUMPED.

AND EVER SINCE THEN, I'VE BEEN AFRAID OF GETTING INTO A SERIOUS RELATIONSHIP.

HEY!

HIKARU!

...

YEAH?

...

In a school uniform?

HE'S PRETTY CUTE.

SHOULD I GO TALK TO HIM?

LOOK AT THIS-

WE FOUND A KITTEN!

OH, SOMEONE HAS ALREADY NABBED HIM!

HMM?

UGH! AND IT'S A DIRTY OLD MAN TOO...

HE'S RUNNING AWAY!

AHAHA...

HE MIGHT HAVE READ ABOUT THIS AREA IN A MAGAZINE AND COME HERE OUT OF CURIOSITY.

STOP IT. HE'S JUST A YOUNG BRAT.

AH, MAYBE.

HE DID COME IN HIS SCHOOL UNIFORM.

...

Oh~ he's pretty.

HMM?

AH...

ERM!

HEY, YOU'RE LEAVING SO SOON?

SHUT UP!

...

DIDN'T YOU COME HERE TO PLAY?

UH...

CAN YOU TELL ME WHERE THE TRAIN STATION IS? I'M LOST.

IT'S OK, JUST HURRY UP AND LEAVE. IT'S DANGEROUS FOR YOU TO BE HERE DRESSED IN YOUR UNIFORM.

THANK-

THANK YOU VERY MUCH.

HEY, HIKARU!

YOU'RE WELCOME.

AH... OK...

AH.

IT'S STRAIGHT AHEAD AFTER YOU REACH THE END OF THAT BIG STREET OVER THERE.

HMM?

Headlock!

Struggle

Struggle

TURN V

...

scary~

LOOKS LIKE THAT GUY...

HE

HE GOT TRAPPED AGAIN.

LOOKS LIKE HE'S IN TROUBLE.

...

AH!

HEY, LOOK!

HMM?

THAT'S ENOUGH! YOU SHOTA-CON!

OH NO! HE'S LEAVING...

...

ZEUS

LIAR!!

TO PROTECT HIM!

STEP

JEEZ!

EH,

WHERE ARE YOU GOING?

SORRY. HE'S WITH ME, OLD MAN.

!

TUG

!

WHAT?

HEY KIDDO, IT'S FINE, ISN'T IT? COME WITH ME TO A HOTEL...

You're so cute..

WA... LET GO, PLEASE!

You reek of alcohol.

STOP...!

WHAT THE HELL ARE YOU DOING?

I'M GOING TO BEAT YOU UP, YOU TRANSVESTITE !!

Pissed

HEY, DON'T BUTT INTO THIS.

I FOUND HIM FIRST!

YOU DON'T GET IT- HE CAME HERE WITH ME!

OW!

WHAM

This way!

AH! OK!

HEY, LET'S GO!

OUCH OUCH OUCH!

MY FOOT

GOODBYE.

THERE ARE A LOT OF PERVERTS HERE.

...DON'T COME WANDERING AROUND IN THIS AREA WEARING YOUR UNIFORM!

THERE, THAT'S THE ENTRANCE TO THE TRAIN STATION.

REALLY, YOU SHOULD TAKE CARE.

OK.

YES...

THANK YOU VERY MUCH.

YEAH?

AH...

ERM!

ER... COULD YOU

GO SOMEWHERE WITH ME...?

SOMEHOW IT'S BECOME A BIT STRANGE.

Rub

Splash

I'LL DO IT IF HE WANTS TO.

OPEN

...

AH, IT DOESN'T MATTER.

EVEN THOUGH IT SEEMS LIKE THIS KID HAS HIS OWN DIFFICULT CIRCUMSTANCES...

Splash

AH...

THANK YOU FOR THE TOWEL.

AHH.

JUST LEAVE IT THERE.

?

WHY DID YOU PUT YOUR CLOTHES BACK ON?

EH... THAT'S...

SOMEWHAT ...

...

Y-

YES...

HEY, HEY...

...

DON'T TELL ME

... THIS IS YOUR FIRST TIME?

!

HEY... DON'T BE SO NERVOUS.

YOU'LL MAKE ME NERVOUS TOO.

...

Sorry.

...COME OVER HERE.

HERE...

THAT'S RIGHT. SOMEHOW,

HIS EYES CAPTURED ME.

I FELT AS IF I WERE ADDICTED.

THEY UNNERVED ME.

I FELT LIKE I WAS LOSING MY MIND WHEN I TOOK HIM.

NN!

AHH!

NN.

AA.

AHH!

...

NO...

PLEASE DON'T STOP...

...

...DOES IT HURT...?

So tight...

SHOULD I STOP...?

...

THIS IS

...

I WAS AWAKENED BY HIS CRYING.

...

REALLY BAD.

WHAT'S WRONG?

...

HEY...

TURN OVER AND FACE ME.

...

...

HERE ...

I'M... I'M SORRY.

IT'S NOTHING...

EVEN THOUGH I WANTED TO ASK HIM ABOUT IT,

AS EXPECTED

OH GOD!

THAT WAS PRETTY STUPID OF ME

...?

WHAT'S THIS?

It's cracked.

"WRITING FILES IMPORTANT"

CREAK

HMM?

SO HE JUST LEFT SILENTLY ...

DAMN!

...

Hmm...

AS I THOUGHT, THEY REALLY DO LOOK ALIKE...

What...

Yes, this is the design room.

AH, HITOMI? IT'S ME.

Ah, is that you, Taira? What's the matter at this hour?

It's not even noon.

WELL... THERE'S SOMETHING I'D LIKE TO ASK YOU ABOUT.

EXCUSE ME

THE DESIGN ROOM, PLEASE.

Please wait a moment.

Near our old school, which school had an autumn leaf as its insignia?

Well... do you remember? It's a uniform with those stand-up collars.

UHM?

AH, THAT'S RIGHT!

You dated a girl from that school, didn't you?

I'M AT WORK RIGHT NOW!

GEEZ!

THAT'S FUKUZAWA HIGH SCHOOL, ISN'T IT?

This is important!

OH, THAT'S RIGHT! THANK YOU.

SEE YA!

SLAM

Oi! What the...

Jun, check the colors here.

...

GEEZ!!

He's always like that.

Type

BUT. .

HE DIDN'T TURN UP

...

WELL, MAYBE HE'LL COME BACK FOR THIS.

...

Exhale

Welcome.

HIKARU-SAN!

HMM?

HMM?

AH.

HEY, WAIT A MINUTE.

TOORU.

WHAT ARE YOU DOING HERE ON A WEEKDAY?

...

WELL, YOU ALREADY DID.

CAN I SIT DOWN HERE?

HEHE.

AH~ I SEE.

BECAUSE YOU'RE NOT A SALARYMAN, RIGHT.

TODAY IS MY DAY OFF AND I CAME HERE TO HAVE LUNCH.

AH, I'M HAVING COFFEE.

YOU GO ON AHEAD AND I'LL CATCH UP LATER.

EXIT

HEY, TOORU, WHAT ARE YOU DOING?

AH, WELL.

AN EXPRESSO FOR ME PLEASE.

YOU'RE ALREADY WORKING EVEN THOUGH IT'S STILL THIS EARLY IN THE DAY?

IS THAT YOUR BOYFRIEND? IS DOING THIS REALLY OK?

WELL... SOMETIMES.

Just enough to keep me from dropping out

...ARE YOU GOING TO YOUR COLLEGE CLASSES?

WHAT'S THE MATTER?

EH?

YOU SEEM KINDA LISTLESS.

Sugh

THAT'S NOT MY BOYFRIEND. HE'S JUST A CLIENT!

THAT'S MEAN!

IDIOT!

CHE!

LICK, THIS IS SO BITTER!

HMM?

DON'T TELL ME YOU'RE THINKING OF ME?

JUST THINKING ABOUT SOMETHING.

OK...

JUST DO IT!

EH~

ADD SOME MILK TO IT. IT'S BAD FOR YOUR STOMACH OTHERWISE.

...!!

How troublesome

WELL, HELP ME PUT IT IN.

IT'S GOOD, ISN'T IT?

...HEY,

YOU'RE REALLY NOT INTERESTED IN ME, HIKARU-SAN?

IF YOU'D BE MY BOYFRIEND, I WOULD IMMEDIATELY STOP SELLING MY BODY...

HURRY UP AND FORGET THE MAN WHO REJECTED YOU.

WELL, I'LL SEE YOU AROUND 2ND STREET.

HEY, TOORU!

HERE'S MY SHARE.

FINE. I HAVE TO GO, OR HE'LL GET ANGRY.

OK.

YOU'LL NEVER BE ABLE TO STOP FLIRTING AROUND!

YOU LIAR!

WHY WON'T YOU BELIEVE ME? HOW CRUEL.

CHE!

EH?

AAH.

I DON'T REALLY KNOW WHAT'S WRONG, BUT DO CHEER UP, HIKARU-SAN.

SEE YA.

NO MATTER HOW SERIOUSLY HE MIGHT HAVE SAID IT...

IS THAT SO?

...NO, NOTHING.

RUSTLE

WHY DO I FEEL LIKE THIS...?

...HM?

"ER COULD YOU GO SOMEWHERE WITH ME ?"

SHOULD I JUST GO MEET HIM...?

...

SOMEHOW,

...I'VE JUST ABOUT HAD IT.

Been waiting for 2 hours

MY BUTT HURTS ALREADY.

LIVING HIS LIFE AMONG THESE SEEMINGLY BLISSFUL PEOPLE,

A MYSTERIOUS FEELING WELLED UP IN ME.

What's that person doing?

Scary!

WAIT... GIVE IT BACK ALREADY, HARU!

WHAT'S WRONG WITH ME LOOKING AT IT!

WHAT MUST HE BE THINKING EVERY DAY?

WHAT'S THE HARM IN LETTING ME KEEP IT FOR A WHILE LONGER..

OW! IT HURTS!

I HAVEN'T READ IT YET!

Chikae, get out of the way!

!

HE WAS LAUGHING...

This one, this one.

Eh.. Where?

#00 SIGNS / END

RULES

TO BE CONTINUED....

HUH?

ISN'T IT BETTER IF WE EXPLAINED OUR RELATIONSHIP?

HEY, HIKARU-SAN.

Flip

YES?

AH, I SEE.

ABOUT RULES and POST SCRIPT

AND OF COURSE, THE CHARACTERS THAT MAKE AN APPEARANCE OVERLAP TOO.

ME, TAIRA HIKARU, AND HIM...

RULES IS LINKED TO LOVERS AND SOULS.

CM

Lovers and Souls for sale now, by Matsubara Publishing.

Please go read it!

ER... WELL...

AHAHA... SO YOU MIND?

SO, TOORU-SAN LIKES HIKARU-SAN?

HEY, DON'T JUST GO OFF ON YOUR OWN CONVERSATION!

HAIDORA HYDRA (DOUJINSHI) ↓ LOVERS. SOULS

VANITY (SCHEDULED SECOND PART EXTRA) ↓ RULES

TSUNOMIYA TOORU!

SEEMS LIKE IT'LL BE RULES' TURN SOON.

IT HAPPENS EXACTLY ONE YEAR AFTER LOVERS. SOULS.

ARRANGED IN CHRONOLOGICAL TIMELINE, THIS IS HOW IT GOES: ←

AH, ATORI!

YOU CALLING ME?

Slips out

"PLATINUM" IS ENDING SOON, THE SECOND PART WILL START SOON IN SUMMER.

RULES IS DIVIDED INTO THREE PARTS.

FIRST IS HIKARU AND KONOE, SECOND IS TOORU, THIRD IS EVERYONE ...

WHAT DO YOU THINK OF HIKARU-SAN AS?

AH... THAT'S ...

BUT YOU LIKE ATORI, DON'T YOU?

ERM, ERM...

THAT'S RIGHT. EVEN THOUGH I AM THE MAIN CHARACTER.

SO, IT'S A STORY ABOUT THESE FOUR PEOPLE.

...ERM

NAH~ I PLAY A MAIN ROLE FROM NOW ON TOO... ♡

EH, YOU'RE KIDDING ME! AM I NOT THE MAIN CHARACTER?

AND SO, RULES WILL STILL CARRY ON.

PLEASE STAY WITH US TILL THE END!

MENU

只今打ちあわせ中。

つーか
宮本サン
この話長いっス
ね——

ミヤモト

ハア…
すいません

担当ト人
(9)

ホントに
最後までネーム
できてるん
スか

は…

まあ
一応……

ぜんぶ
見せて
下さいよ——

えっ

実はその
宇宙語で
書かれてお
まして——

ハア?

いや
その——

私のネームは
自分でしか
解読できません

宇宙語

もちろん
人様に見せる
場合はきちんと
書き直すの
ですが——

その前の段階の
ものは自分でも
読めない位ヒドイ
字なのです。

「ヒカルさる」
って何だ?あ
「ヒカルさん」か

つーか
読めねえよ
マジで

さらに
全ての行程を
自分一人でやっている
のでつまんない
ミスを毎回やらかして
しまうのも心苦しく。

セリフ
抜けてますよ

服が急に
変わってるん
ですが

消しゴム消えて
ませんよ

セリフの
字が読め
ないんですが

ホントに
このままで
いいんですか?

ああああ
ごめんなさーい

急いで書くのと
字が汚いのと
めんどくさいのとが
相乗効果を
生み出してこのような
宇宙語になっていると
思われます

全部
書き直すのは
さすがにムリ
かと…

あ
そうっスか

……
担当様に
不安な面持ちを
させてしまって
申し訳ないことです

ちゃんと
完結させて
下さいよ——

はは…
わかって
おりまス

……えと
いろんな人に
メイワクを
かけつつも
毎日がんばって
おりますので

どうか
これからも
読んでやって
下さい!

では2巻で
お会い致し
ましょう♡

・初出・
RULES #01　Rooster vol.2(2002.03/松文館)
RULES #02　Rooster vol.3(2002.05/松文館)
RULES #03　プラチナ vol.1(2002.07/松文館)
RULES #04　プラチナ vol.2(2002.09/松文館)
RULES #05　プラチナ vol.3(2002.11/松文館)
RULES #00　Rooster vol.1(2002.01/松文館)

この本へのご意見、ご感想をお待ちしております。
先生へのファンレターは、下記宛先編集部気付「宮本佳野先生」までお送りください。

ダイヤモンドコミックス
RULES

著　者　宮本佳野
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TEL 03-5951-4647(代表)
郵便振替 00190-2-98863

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